

JANE LOMBARD GALLERY

Dan Perjovschi

b. 1961, Sibiu, Romania

Lives and works in Bucharest, Romania

Education

1985 MFA from George Enescu Conservatoire of Fine Arts, Iasi, Romania

Selected Solo Exhibitions

2024 *Solo Exhibition*, Jane Lombard Gallery (forthcoming), New York, NY
Lia & Dan Perjovschi: Urgente, Muzeul de Artă Braşov, Romania
Lia & Dan Perjovschi: Urgente, Braunschweig University Art Gallery, Braunschweig, Germany
BRÂNCUȘI DUPĂ/PESTE/FĂRĂ BRÂNCUȘI, The Multicultural Center of Transilvania University, Romania
Ecou Brâncuși, Muzeul Banatului Montan, Reșița, Romania

2023 *Fragments of Humanity*, with Lia Perjovschi, curated by Ivana Marjanović, Kunstraum Innsbruck, Innsbruck, Austria
Recession: Double Wall Project. Ludwig Forum fur Internationale Kunst Aachen, Germany (finissage)
No Joke, with Lia Perjovschi, White Cuib, Cluj, Romania
The Long Wall Report, National Museum of Contemporary Art, Athens, Greece

2022 *Documenta Fifteen*, Various locations in Kassel, Germany

2021 *For No One And Everyone. A Drawing Performance by Dan Perjovschi*, Das Minsk, Potsdam, Germany
Recession: Double Wall Project. Ludwig Forum fur Internationale Kunst Aachen, Germany
Drawing the World, Ludwig Forum for International Art & Centre Charlemagne Aachen, Aachen, Germany
Draw it, Use it, Switch It, a drawing intervention on building site of the future Das Minsk Museum, Potsdam, Germany
AntiOscar, Drawing intervention in the frame of goEast Film Festival, Wiesbaden, Germany
Chalk Reality. Arta, Politica, Educatie. Beuys 100, A one day drawing performance at Goethe Institut, Bucuresti, Romania
Desen de intrare \ PostPresent, The International Theatre Festival, Piatra Neamt, Romania

JANE LOMBARD GALLERY

- 2020** *Drawing your Attention*, Horst-Janssen Museum, Oldenburg, Germany
VOLVER AL FUTURO, Joe Broderick & Dan Perjovschi, Instituto de Vision, Bogota, Colombia
Don't Trace. Draw!, Ana Hušman & Dubravka Dubravka, Zagreb, Croatia
The Nightmare It Is / The Nightmare It Was, Jane Lombard Gallery, New York, NY
Keeping the Balance: Works from the Art Collection Telekom, Ludwig Museum of Contemporary Art, Budapest, Hungary
Școală-te!, Borderline Art Space, Iasi, Romania
Oh les Beaux jours (Happy Days), Galerie Michel Rein, Paris, 3E, Paris, France
The Artist-Collector's Dream (A Nice Thing), Galleria Continua, San Gimignano, San Gimignano, Italy
- 2019** *Selection From The Collections of Moderna Galerija*, +MSUM-Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, Russia
Dan Perjovschi: New(s) Drawings, Galerie Michel Rein, Brussels, Brussels, Belgium
30 Years After. Art Collection Telekom, Carre D'art, Musee D'art Contemporain De Nimes, Nimes, France
Books and Papers II, Christine Konig Galerie, Vienna, Austria
Red Summer, Galerie Michel Rein, Burssels, Brussels, Belgium
Dan Perjovschi: The Hard Drawing, Hartware Medienkunstverein, Dortmund, Germany
Dan Perjovschi: Le mur apres le mur apres le mur, Galerie Michel Rein, Paris, 3E, Paris, France
Global Control and Censorship, Modem, the Centre for Modern and Contemporary Arts, Debrecen, Hungary
- 2018** *Selection from the Collections of Moderna Galerija*, Arteast 2000+ and National Collections, +MSUM-Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
Le mur après le mur après le mur, Galerie Michel Rein, Paris, France
A Measure of Humanity, Columbus Museum of Art, Ohio, Columbus, Ohio
La Collezione Impermanente 1, Galleria D'arte Moderna E Contemporanea (GAMEC), Bergamo, Italy
Black Garden (20ng de fluoxetina al dia), L21, Son Castello, Palma de Mallorca, Spain

JANE LOMBARD GALLERY

- Scheiben ist Zeigen: Textbilder und Objekte aus der Edition Block*, Edition Block, Berlin, Germany
Welcome?!, The Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, California
La Vie Simple - Simplement la vie, Songs of Alienation, Fondation Vincent Van Gogh Arles, Arles, France
Global Control and Censorship, Galeria Arsenal, Bialystok, Poland
Time of Monsters, Jane Lombard Gallery, New York, NY
I Am the mouth, Works from Central and Eastern European Artists from Art Collection, Telekom, Zagreb, Croatia
- 2017** *Drawing Politics*, Reinbeckhallen, Berlin, Germany
Magnet Me, Sandwich Art Space, Bucharest, Romania
- 2016** *Rosa Schapire Art Prize 2016: Dan Perjovschi*, Hamburger Kunsthalle, Hamburg, Germany
Dan Perjovschi, NewBridge Project Space, Newcastle, UK
- 2015** *Faces-faces*, Karte Gallery, Targu Mures, Romania
Dan Perjovschi: Pression, Liberté, Expression, Magasin – Centre National d'Art Contemporain, Grenoble, France
Back to Back, Lombard Freid Gallery, NY
- 2014** *Freedom of Expression*, Kunsthall Trondheim, Trondheim, Norway
Drawing Protest. From Museum Wall to Facebook Wall and Back, Shedhalle Zurich, Zurich, Switzerland
I come, I draw, I go, Mesogios Art Space, Heraklion, Crete, Greece
Drawing Intervention, Musee d'Histoire de L'Immigration Paris, France
- 2013** *Dan Perjovschi: Unframed*, Museum of Contemporary Art Kiasma, Helsinki, Finland
How To Tell a Story, DEPO Istanbul, Turkey
- 2012** *Exit Strategy*, Lombard Freid, New York, NY
Between Lines, Kunstraum Stein, Austria
Perjovschi, Reykjavik Museum of Art, Iceland
A Retrospective, Center for Contemporary Culture, Tours
Lia Perjovschi Knowledge Museum & Dan Perjovschi Daily, Weekly, Monthly, ifa Gallery, Berlin, Germany
Line and Erasure, Ludwigsburg Kunsthalle
- 2011** *The News After the News*, Total Museum of Contemporary Art, Seoul, Korea
Board, Wire, and Mail Drawing, Gregor Podnar, Berlin, Germany
Esbjerg Art Museum, Denmark

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- Dan Perjovschi: Hong Kong First*, Para/Site Art Space, Sheung Wan, Hong Kong
The Crisis is (Not) Over. Drawings and Dioramas, Macro Museum, Rome, Italy
- 2010** *Late News*, Institute for Contemporary Culture, ROM Toronto
The Institute Drawing, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Central Court, Spencer Museum, Kansas University, KS
Postcards from the World, Lombard Freid Projects, New York, NY
Dan Perjovschi: Late News, Royal Ontario Museum, Toronto, Canada
Draw, San Francisco Art Institute, California
Chalk Wise, Novi Sad Museum of Contemporary Art, Serbia
Out of Recession into Depression, Ulm Kunstverein, Germany
Dan Perjovschi (with Lia Perjovschi), Espai d'Art Contemporani de Castello, Spain
- 2009** *Chestii tripartite/Printed stuff*, at The City Museum of Art, Cluj, Romania
Dan Perjovschi, Taubman Museum of Art, Roanoke, VA
The Corridor Drawing, Salzburger Kunstverein, Salzburg, Austria
(All) Over and Over, Museum of Contemporary Art Kiasma, Helsinki, Finland
Walldrawings, Vanabbemuseum, Eindhoven, The Netherlands
Dan Perjovschi: COMMA 05, Bloomberg Space, London, UK
- 2008** *Recession: Double Wall Project*. Ludwig Forum fur Internationale Kunst Aachen
All Over, Wiels Center for Contemporary Art, Brussels, Belgium
Fair enough, Kunsthau Baselland, Basel, Switzerland
Stuff, Galerija Gregor Podnar, Berlin, Germany
You Remember My Pin?, Lombard Freid Projects, New York, NY
- 2007** *I Am Not Exotic – I Am Exhausted*, Kunsthalle Basel, Basel, Switzerland
Perjovschi, Culturgest Porto, Porto, Portugal
States of Mind, Nasher Museum, Duke University, Durham, NC
What Happened To Us?, The Museum of Modern Art, New York, NY
Museum Moderner Kunst Passau, Passau, Germany
Gregor Podnar, Berlin, Germany
Original, Helga de Alvear Gallery, Madrid, Spain
Cultural Resistance, Protokoll Studio, Cluj, Romania

JANE LOMBARD GALLERY

- 2006** *Do We Have a Title?*, Attitudes - Espace d'Arts Contemporains, Geneva, Switzerland
From Now On, Kunsthalle Budapest, Hungary
Dan Perjovschi: First Class, Montcada Space, Fundacio la Caixa Barcelona, Spain
Dan Perjovschi: On the Other Hand, Portikus, Frankfurt, Germany
Back to Back, Lombard-Freid Projects, New York, NY
The Room Drawing 2006, Tate Modern, London, England
May First, Moderna Museet, Stockholm, Sweden
Not me but you, not now but later, Kunstraum Innsbruck, Innsbruck, Austria
- 2005** *Naked Drawings*, Ludwig Museum, Cologne, Germany
Toutes Directions, Le quartier Centre d'Art Contemporain, Quimper, France (with Nahum Tevet)
I Shoot Myself in the Foot, Exit Gallery, Peja, Kosovo
- 2004** *Drawing-Drawing*, Gregor Podnar Gallery, Ljubljana, Slovenia (with Goran Petarcol)
Attila, Protokoll Studio, Cluj, Romania
No Idea, Schnittraum, Cologne, Germany
- 2003** *Ich habe keinnen zeitraum*, Brukenthal Museum, Sibiu/Hermannstadt
Endless Collection, Kunsthalle Göppingen, Göppingen, Germany (with Lia Perjovschi)
Kunstverein Arnsberg, Arnsberg, Germany (with Ricarda Roggan)
Galerie ESBAM, Marseille, France
- 2002** *3(6)*, Ibid. Projects, London, UK (with Nathaniel Mellors)
Working Title, Quartier 21, Museums Quartier, Vienna, Austria (with Lia Perjovschi)
- 1999** *rEST*, 48th Venice Biennial, Romanian Pavilion, Venice, Italy (with SubReal)
Piece & Piece, Norrtalje Konsthall, Norrtalje, Sweden
- 1995** *Anthroprogramming*, Franklin Furnace, New York, NY

Selected Group Exhibitions

- 2024** *Acum! Doar Prin Diversitate!* Organized by Forum Peisaj Deschis, Moara Veche Hosman, Sibiu, Romania
Baan Norg Biennial 2024, Non Pho, Thailand
Being Mortal, Dom Museum Wien, Vienna

JANE LOMBARD GALLERY

- PAV (The Visual Arts Platform) 2024*, Supported by FITS, International Theatre Festival Sibiu & Documenta Fifteen, Network exhibition, Sibiu, Romania
- 2023** *Digestible*, Artphy, Onstwedde, Netherlands
Performing 89. States of Disillusion, The Institute of the Present, Faber, Timișoara, Romania
The Safety Zone, Piatra Neamt Theatre Festival, Piatra Neamt, Romania
Kyiv Biennial 2023, Kyiv, Ukraine
Activities, artistic intervention, Astra Film Headquarters, Sibiu International Film Festival, Romania
Artistic Resistance, Felix Nussbaum Haus, Osnabrück, Germany
7 Deadly Sins, Kunsthalle Krems, Krems an der Donau, Austria
Looking Anew and Beyond: Contemporary Romanian Art from the Collection of the Arthur Taubman Trust, Taubman Museum of Art, *Lost in the Moment That Follows. Ways of Collecting: The Ovidiu Sandor Collection*, Kunsthalle Prague, Prague, Czech Republic
- 2022** *(d)OCUMENTA 15 with Jimmie Durham & Dan Perjovschi*, Fridericianum Museum, Kassel, Germany
- 2021** *asap. We Must Hurry to Slow Down*, Hase 29, Osnabruck, Germany
Diversity United. Contemporary European Art. Berlin. Moscow. Paris., Tempelhof Airport, Hanger 2+3, Berlin, Germany
See me moving placeless, Art Collection Telekom, Skopje Museum of Contemporary Art, Macedonia
Crocodile cradle, Peer, London, UK
El origen del mundo, Instituto de Visión Bogotá, Colombia
What do We Want to Keep. Works from the Collection, Kunstmuseum, Lichtenstein, Germany
Democracy Today. Problems of Representation, Kindl Center for Contemporary Art Berlin, Germany
Donatie antiUna, Cazul 101, Bucuresti, Romania
Time Out. Of Breaks and Moments of Awakening, Kunstmuseum Ravensburg, Ravensburg, Germany
Bienal sur 2021 Juntos Aparte, Museo Nacional de Colombia, Bogota, Colombia
'90s Scars, MMSU Rijeka, Rijeka, Croatia
Almissa Open Art, Hulu Split, Online
Wahlweise, (Randlage Art Festival) Galerie Kunstlerhaus, Worpswede, Germany
What Makes Another World Possible, Art Hall Tallin, Tallin, Estonia

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- Drawn Together*, Jane Lombard Gallery, New York, NY
The Time Has Come to Talk of Many Things..., (Telekom Collection) National Gallery Sofia, Sofia, Bulgaria
Predictiile Pamintului, Muzeul National Cotroceni, Bucharest, Romania
Apocalipsa elefantului alb, Comenduirea Garnizoanei, Timisoara, Romania
Football. The Realism of The Game, Sala Floreasca, Bucuresti, Romania
Virus Diary, Muzeul de arta, Satu Mare, Romania
Virus Diary, ABM Confecciones, Madrid, Spain
- 2020**
- Nedko Solakov collection, Galeria Continua, San Gimignano, Italy
Oh les beaux jours (Happy Days), Michel Rein, Paris, France
100 Drawings from Now, The Drawing Center, New York, NY
...on bread, wine, cars security and peace, Kunsthalle Wien, Vienna, Austria
Art at a Time Like This, New York, NY
Virus Diary, White Cuib Cluj, Cluj-Napoca, Romania
Scurt Circuit #1. Despre Apropiere și Îndepărtare, Bucharest's Artist Run Spaces Alliance, Bucharest, Romania
Viral selfportraits, Online exhibition, MSUB+ Lubljana
Humanity, intervention in the frame of "For No one to see", Post Ford Palace, Portugal
My solo group show 4 - Contemporary drawing, CAV, Center for Visual Art, Bucharest, Romania
On Fire, Kultur-Natur-Landschaft, Schloss Pluschow, Pluschow, Germany
Pentru cine bat clopotele, UAP Gallery, Oradea, Romania
Ti BergAmo, GAMEC, Bergamo, Italy
After Supervising the Machinery. Artistic Positions in the Public Space of Engelskirschen, Engelskirschen, Germany
Pandemic Loop Disorder, Dyptich Art Space, Bucharest, Romania
Art books&Art Works. Editionen&Guests, Kunstraum Innsbruck, Innsbruck, Austria
Artists Respond, Spencer Museum of Art, Kansas University
Meeting in Language, Stadtsgalerie Haus Coburg, Delmenhorst, Germany
Frenetic Standstil, GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin (Artissima), Italy
KEEPING THE BALANCE, Works from Art Collection Telekom, Ludwig Museum Budapest, Budapest

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Souvenirs from the Future, ICA Sofia, Sofia, Bulgaria
After the Wall, Moma, New York, New York
WHAT ARE WE MADE OF?, Kunsthalle Darmstadt, Darmstadt, Germany
Ex-East. Past and recent stories of the Romanian avant-garde, Espace Niemayer, Paris, France
La Brique, The Brique, Caramida, Kunsthalle Mulhouse, Mulhouse, France
Global and National. Art to Right Wing Populism, Haus am Lützowplatz Berlin, Germany
The coming World. Ecology as the New Politics 2030-2100, Garage Moscow, Moscow, Russia
Books&Paper, Christine Koenig Galerie, Vienna, Austria
Red Summer, Michel Rein Gallery Brussels
Rethinking the Image of the World. Projects and Sketches, Musee Ianchelevici, La Louviere, France
Graphein, Ecolint Vizual Art Curating Program, Geneva, Switzerland
May I show You My Collection? Wilhelm-Hack-Museum Ludwigshafen
Perspectives, Bozar, Brussels, Belgium
Transformation, works from Collection, Galeria Arsenal Bialystok
Juntos aparte, biblioteca pública Julio Pérez Ferrero, Cucuta, Colombia
2019 *Rethinking the Image of the World / Projects and Sketches*, Lanchelevicici Museum, La Louviere, Belgium
Past and recent stories of the romanian avant-garde, curated by Ami Barak, Espace Niemeyer, Paris, France
2018 Public Art Munchen PAM, Maximilian Forum, Muenchen, Germany
Global Control and Censorship, Galeria Arsenal, Bialystok, Poland
Global Control and Censorship, RIXC, The Center for New Media and Culture, Riga, Latvia
Global Control and Censorship, ZKM, Karlsruhe, Germany
Global Control and Censorship, Center for Modern and Contemporary Art - MODEM, Debrecen, Hungary
Welcome?, Manetti Shren Art Museum, UC Davis, California
Double Head Matches. The Formula of the Present, Budapest Galeria, Budapest, Hungary
I am the Mouth, Museum of Contemporaray Art, Zagreb, Croatia
Happening (Aqua), Isola dei Pescadori Lago Maggiore, Italy

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On the Shoulder of the Giant, 2nd Labin, Industrial Biennial,
Museum of Contemporary Art Rijeka, Labin, Croatia
Moonlight Sonata, Kunsthalle Moen 44, Asker, Norway
A measure of Humanity, Columbus Art Museum, Columbus, Ohio
Roma Biennial, Gorki Theatre, Berlin, Germany
1968-2018 Where all the spirit gone?, Belvedere 21, Vienna,
Austria

Immaterial Collection, Gamec Bergamo, Bergamo, Italy
Still Water, Hospitalhof Stuttgart, Stuttgart, Germany
MADe IN ROMANIA, Memorialul Revolutiei, Timisoara, Romania
Resistance, Centrale, Brussels, Belgium
Umbral, Barcelona Public Art Project, Barcelona, Spain
O lume inca asteapta sa fie construita, Art Encounters-Casa
Isho, Timisoara, Romania

2017 *Life a User's Manual II: The Unavowable Community*, Art
Encounters Foundation, Timisoara
Extra Citizen, Kunsthall Extra City, Antwerp, Belgium
The Horizontal Newspaper (black and white edition), International
Theater Festival, Sibiu, Romania
Tito's Bunker, The 4th Biennial of Contemporary Art D-0 ARK
Underground, Konjic, Bosnia and Herzegovina
New Narratives: Thinking Economics Differently, Stuttgart
Kunstverein, Stuttgart, Germany
Frans Masereel and Contemporary Art: Resistance in Images,
Mu.ZEE, Oostende, Belgium
AQUA: Contemporary Artists and Water Issues, Ile Rousseau
and Château de Penthes, Geneva, Switzerland

2016 *Exile Pavilion*, Archives Nationales Hôtel de Soubise, Paris,
France
MOT Annual 2016: Loose Lips Save Ships, Museum of
Contemporary Art of Tokyo, Tokyo, Japan
The Soul of Money, DOX Centre for Contemporary Art, Prague,
Czech Republic
Globale: Global Control and Censorship, ZKM | Zentrum für Kunst
und Medientechnologie Karlsruhe, Karlsruhe, Germany
Inside Out – Not So White Cube, Mestna Galerija / City Art
Gallery Ljubljana, Ljubljana, Slovenia
Remember Lidice, Edition Block, Berlin, Germany
South by Southeast, Osage, Hong Kong
*Une histoire, art, architecture et design, des années 80 à
aujourd'hui*, Centre Pompidou – Musée Nationale d'Art Moderne,
Paris, France

JANE LOMBARD GALLERY

- 2015** *Local Stories/Global Practices*, MDE15: The International Art Encounter of Medellín, Museo de Antioquia & Casa de Encuentros Medellín, Medellín, Columbia
Imagined Communities, Personal Imaginations, Budapest Galéria, Budapest, Hungary
Dan Perjovschi & Matěj Smetana: 15000 Years of Sameness, Meet Factory, Prague, Czech Republic
Neither Forward Nor Back, Jakarta Biennale 2015, Gudang Sarinah, Jakarta, Indonesia
- 2014** *Playtime*, Kunstbau/Lenbachhaus Muchen, Munich, Germany
- 2013** *Aichi Triennale 2013*, Aichi Cultural Center, Nagoya, Japan
- 2012** *About Stupidity*, Petach Tikva Museum of Art, Petach Tikva, Israel
Wide Open School, Hayward Gallery, London, United Kingdom
Home WHERE?, Lombard Freid Projects, New York
Intense Proximity: Art as Network, La Triennale Paris, Palais de Tokyo, Paris, France
Moving Forwards, Counting Backwards, MUAC, Mexico City, Mexico
The Beirut Experience II, Villa Bernasconi, Grand-Lancy, Switzerland
Humor Seriously, Esberg Kunst Museum, Esberg, Denmark
About Stupidity, Petka Tikva Museum of Art, Israel
Critique and Crisis. Art in Europe since 1945, German Historical Museum, Berlin, Germany
- 2011** *Incongruous. When Art Makes Us Laugh*, Musee Cantonal Des Beaux Arts, Lausanne, France
- 2010** *Nothing is Forever*, South London Gallery, London, UK
Over the Counter, Mucsarnok Kunsthalle, Budapest, Hungary
Fetish Factory (Romanian Cultural Resolution), Club Electro Putere, Bucharest, Romania
Before Present, Villa du Parc, Centre d'Art Contemporain, Annemasse, France
The Promises of the Past, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Subversive Excerpts (Subversive Practices under Dictatorship), Trafo House of Contemporary Arts, Budapest, Hungary
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, University of Florida
Lodz Biennial, Lodz, Poland
Monument for Transformation, Montehermoso, Vitoria-Gasteiz, Spain
Art Scene, CIV Bucharest, Romania

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- Romanian Cultural Resolution*, Werkshau Spinnerei, Leipzig, Germany
- 2009** *Strange and Close*, Vanabbemuseum, Eindhoven, The Netherlands
- New Old Cold War. Post Socialist Countries Experience*, Moscow Biennial 3, Moscow, Russia
- Diabolique*, Dunlop Gallery at the Public Library of Regina, Regina, Canada; Galerie de L'UQUAM, Montreal, Canada; The Military Museum of Calgary, Calgary, Canada
- Monument to Transformation*, City Gallery, Prague, Czech Republic
- THE MAKING OF ART*, Schirn Kunsthalle, Frankfurt, Germany
- Work Now*, Z33 Center for Contemporary Art, Hasselt, Belgium
- Jack presents A kills B*, Sala do Veado, Museu Nacional de Historia Natural Lisbon, Portugal
- 10th Biennale of Lyon, The Spectacle of the Everyday*, Lyon, France
- Subversive Practices under Dictatorships*, Kunstverein Stuttgart, Germany
- What is to be done?*, Castello di Rivoli, Torino, Italy
- Project Europa: Imagining the (Im)Possible*, Harn Museum of Art, University of Florida, Gainesville, Florida
- Out of Line*, Lombard-Freid Projects, NY
- The Fifth Floor: Ideas Taking Space*, Tate Liverpool, Liverpool, UK
- George Maciunas Prize, Wiesbaden Kunstverein, Germany
- Public Space Bucharest*, NBK Berlin, Berlin, Germany
- Frontiera*, Bergamo Film Meeting, Bergamo, Italy
- Europe XXI*, Lille 3000, Tri Postal, Lille, France
- Seriously Funny*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Public Art Bucharest*, Neuer Berliner Kunstverein, Berlin, Germany
- 2008** *Art, Price and Value: Contemporary Art and The Market*. Palazzo Strozzi, Florence
- 16th Biennial of Sydney*, Sydney, Australia
- Can Art Do More?*, Art Focus Jerusalem, Israel
- Eurasia*, MART, Roveretto, Italy
- DadaEast*, Zachenta Warsaw National Gallery, Warsaw, Poland
- God & Goods*, Villa Manin Center for Contemporary Art, Codroipo/Passariano, Italy
- U-Turn*, Copenhagen Quadriennial, Copenhagen, Denmark

JANE LOMBARD GALLERY

- 2007** *Pensa/Piensa/Think*, Centre d'Art Santa Monica, Santa Monica, CA.
The Magellanic Cloud, Space 315, Centre Pompidou, Paris, France
The Evil (Part 1), Galerie Gebr Lehman, Dresden, Germany
This Place is My Place, Kunstverein, Hamburg, Germany
Space Invaders, Skuc Galerija, Ljubljana, Slovenia
Sharjah Biennial 8: Between The Desert And The Sea, Sharjah, United Arab Emirates
52nd International Venice Biennale, Venice, Italy
2nd Moscow Biennale, Moscow, Russia
Public Art Bucharest, Bucharest, Romania
Brave New Worlds, Walker Art Center, Minneapolis, MN
Comix, Kunsthallen Brandts, Odense, Denmark
Last News, Laznia Center for Contemporary Art, Gdansk, Poland
Madrid Abierto, Art in Public Space, Madrid, Spain
- 2006** *Eye on Europe: Prints, Books & Multiples/1960 to Now*, The Museum of Modern Art, New York, NY
International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain
Happy Believers, Werkleitz Biennial, Halle, Germany
DADA East, Cabarest Voltaire, Zurich, Switzerland
The Vincent Award 2006, Stedelijk Museum, Amsterdam, The Netherlands
October Salon, Public Bath, Belgrade, Serbia
The Social Process, Periferic Biennial 7, Iasi, Romania
Chaos, Bucharest Biennial 2, Bucharest, Romania
Phantom, Charlottenborg Copenhagen, Denmark
ev+a- Limerick Biennial, Limerick, Ireland
Michael Borremans, Fernando Bryce, Dan Perjovschi – designs, Wurtenberghische Kunstverein, Stuttgart, Germany
Wall Drawings, Van Abbemuseum, Eindhoven, Netherlands
Normalization, Rooseum Center for Contemporary Art, Malmö, Sweden
The Large Piece of Turf, Contemporary Art in the Public Domain, Nuremberg, Germany
Three artists, three different ways of looking at our world, Van Abbemusuem, Eindhoven, The Netherlands
- 2005** *Works on the Edge: A New Selection of the Collection of the Ludwig Múzeum 1*, Ludwig Museum, Budapest, Romania
Paradoxos: Incorporar a Cidade, Fundação Calouste Gulbenkian, Lisbon, Portugal

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- Buenos días Santiago - an exhibition as expedition*, Museum of Contemporary Art, University of Chile, Santiago, Chile
I Still Believe in Miracles, Dessins Sans Papier, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
9th Istanbul Biennial, Istanbul, Turkey
New Europe. The Culture of Mixing and the Politic of Representation, Generali Foundation, Vienna, Austria
Just do it, Lentos Museum, Linz, Germany
ON DIFFERENCE #1: Local Contexts - Hybrid Spaces, Wurtenberghische Kunstverein, Stuttgart, Germany
Project Migration, Koelnischer Kunstverein, Cologne, Germany
- 2004** *Comunaute*, Institut d'Art Contemporain, Lyon, France
Off site, Collective Gallery, Edinburgh, Scotland
Love it or Leave it, Cetinje Biennial, Dubrovnik, Croatia
Johann Koenig Galerie Berlin, Germany
Flipside, Artist Space, New York, NY
Normalization, Nova Galerija, Zaqreb, Croatia
- 2003** *Open City-Models for Use*, Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen, Germany
In den Schluchten des Balkans, Kunsthalle Fridericianum, Kassel, Germany
Undesire, Apexart, New York, NY
- 2002** *Unstable narratives*, hARTware Medien Kunst Verein, Dortmund, Germany
Position: Rumanien, Forum A9 Transeuropa, Quartier 21, MuseumsQuartier, Vienna, Austria
- 2001** First Göteborg International Biennial, Kunsthalle Göteborg, Göteborg, Sweden
New Ideas-Old Tricks, hARTware projekte, Dortmund, Germany
Conversation - a short notice show, Belgrade Museum of Contemporary Art, Belgrade, Serbia
Small Talk, Museum of Contemporary Art Skopje, Skopje, Republic of Macedonia
New Ideas- Old Trick, hARTware projekte, Dortmund, Germany
Willing refugees, Kunsthalle Rostock, Rostock, Germany
Arteast Collection, 2000+, Moderna Galerija, Ljubljana, Slovenia, Orangerie
Innsbruck, Austria and ZKM, Karlsruhe, Germany
After the Wall, Moderna Museet Stockholm, Ludwig Museum Budapest, Hungary
Hamburger Bahnhof, Berlin, Germany

JANE LOMBARD GALLERY

- 2000** *Caffe Helga und Galerie Goldankauf*, Kunstraum Munchen, Munich, Germany
Voilà! Le monde dans la tête, Musee d'Art Moderne de la Ville de Paris, Paris, France
Leaving the island, PICAF, Pusan, South Korea
- 1999** *Faisseur d'histoire*, Casino Luxembourg, Luxembourg
Rondo, Ludwig Museum, Budapest, Hungary
Body and the East, Exit Art, New York, NY
- 1998** Manifesta 2, Luxembourg
Money/Nations, Shedhalle Zurich, Switzerland
Body and the East, Modern Galerija, Ljubljana, Slovenia
IntermediART, Oradea Museum of Art, Oradea, Romania
Public Appearance, Raum fur Kunst, Graz, Austria
- 1997** *Selest'Art*, Biennale d'Art Contemporain, Selestat, Alsace, France
Ad-Hoc, Ludwig Museum, Budapest, Hungary
Bucharest nach '89, Ludwig Forum fur Internationale Kunst, Aachen, Germany
- 1996** *Complexul Muzeal*, Arad Art Museum, Arad, Romania
Experiment. Romanian experimental Art from '60 until today, 3-4 Gallery Bucharest, Romania
Beyond Belief, Chicago Museum of Contemporary Art, Chicago, IL and Institute of Contemporary Art Philadelphia, PA
- 1995** *Intern*, Arad, Romania
- 1993** *Erste Schritte*, IFA galleries Stuttgart, Bonn, Berlin, Germany
Ex Oriente Lux, Dalles Hall, Bucharest, Romania
Since 1993 participating at all editions of "Zone" International Performance
Triennial, Timisoara, Romania

Awards and Fellowships

- 2016** Rosa Schapire Art Prize, Freunde der Hamburger Kunsthalle, Hamburg, Germany
- 2013** European Cultural Foundation Princess Margriett Award
- 2010** Artist in residence, Spencer Museum, Kansas University
- 2006** Artist in residence during *The Big Piece of Turf*, Nuremberg, Germany
- 2004** George Maciunas Prize
Artist to Artist, Visiting Arts & Henry Moore Foundation Grant, Glasgow
Artist in residence Collective Gallery, Edinburgh
Artist in Residence to Festival City (unofficial), Edinburgh

JANE LOMBARD GALLERY

- 2003** Artist in residence Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen
Visiting Professor & Artist in residence École Supérieure des Beaux Arts Marseille
- 2002** Henkel CEE Prize for Contemporary Drawing, Wien
- 1999** “Gheorghe Ursu” Human Rights Foundation Award, Bucharest
Artist in residence IASPIS, Stockholm
- 1997** Visiting Professor & Artist in residence, Duke University, NC
- 1995** ArtsLink Fellowship, New York
KulturKontakt Fellowship, Wien
Artist in residence Franklin Furnace, New York
- 1994** MidAmerica Art Alliance/USIA fellowship
Artist in residence ACA New Smyrna Beach, FL

Talks

- 2024** *Dangerous Art, Endangered Artists*, Presented by Art at a Time Like This and Artists at Risk Connection, Independent Art Fair, Spring Studios, New York, USA
- 2016** Non-stop drawing you, TEDxEROILOR
- 2015** Temporary Yours, TEDxTalks
- 2011** Dan Perjovschi, TEDxBucharest
- 2010** Artist Talk, Royal Ontario Museum

Artist

- 2012** *Behind the Line: Dan and Lia Perjovschi*, University of Plymouth Press, Plymouth, United Kingdom
- 2008** *Bucuresti, Brussel, Chisinau*, Galeria Posibila, Bucharest, Romania.
Recession, Double Wall Projects 04, Ludwig Forum für Internationale Kunst, Aachen, Germany.
- 2007** *States of Mind*, Nasher Museum of Art at Duke University, Durham, NC.
Mad Cow Bird Flu Global Village, Verso, London.
A Book with an Attitude, Attitudes - Espace d'Arts Contemporains, Geneva, Switzerland.
Postmodern Ex-Communist, IDEA, Cluj and Walther König, Cologne, Germany.
Non Stop 1991-2006, One Star Press, Paris, France.
- 2006** *My World Your Kunstraum*, Kunstraum Innsbruck/Walter Koenig, Cologne, Germany.
- 2005** *Human Natural Disasters*, Flypaper, Cologne, Germany.

JANE LOMBARD GALLERY

- Touttes Direction*, Le Quartier edition, Quimper, France.
Naked Drawings, Museum Ludwig, Cologne, Germany.
- 2004** *I draw, I happy*, Schnittraum Koln, Walter Koenig Buchhandlung, Cologne, Germany.
Jumping Alphabet, Truc Spherique, Zilina, Slovakia.
- 2003** *Autodrawings*, Kunsthalle Göppingen, Germany.
- 2002** *Art of today-Yesterday news*, Vienna Museumsquartier, Bucharest, Romania.
- 2001** *New Ideas Old Tricks*, hARTware projekte, Dortmund, Germany.
Flow, Göteborg Biennial, Göteborg, Sweden.
- 2000** *Castle stories/Histoires de Chateau*, Edition La Mancha, La Napoule Art Foundation, *La Napoule, France*.
Vis-à-vis, Nemira, Bucharest, Romania.
- 1999** *Piece & Piece*, Nortalje Konsthall, Stockholm, Sweden.
- 1995** *Postcards from America*, essay by Kristine Stiles Pont la vue Press, New York.
Anthropogramming, Franklin Furnace, New York.

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- 2018** Angles, Miralda, Public art Munich 2018: Game Changers, May 15 2018
- 2017** Năzare, Violeta, "Feeder Insider with Dan Perjovschi [en]," *Feeder*, January 11, 2017.
- 2016** "Non-Stop Drawing You | Dan Perjovschi | TEDxEroilor," *Rincon Tech News*, December 21, 2016.
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- 2011** Stara, Markéta. "Prague: Monika Zawadzki," *ArtForum*, November 2011: 142-142.

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1993

Stiles, Kristine. "Shaved Heads and Marked Bodies: Representations from Cultures of Trauma." in *Strategie II: Peuples Mediterraneens* [Paris] 64-65 (July-December 1993): 95-117. Essay was also reprinted in numerous publications, listed chronologically: *Lusitania* [New York] 6 (1994): 23-39; *kursiv* [Linz, Austria] 2-3. (1995): 19-25; excerpted in numerous Romanian journal between 1993 and the present; reprinted with a new Afterword in Jean O'Barr, Nancy Hewitt, Nancy Rosebaugh, eds., *Talking Gender: Public Images, Personal Journeys, and Political Critiques* (Chapel Hill: University of North Carolina Press, 1996): 36-64; excerpted in *Dan Perjovschi: Anthroprogramming* (New York: Franklin Furnace, 1996); and Bruce Lawrence and Aisha Karim, eds., *The Chain of*

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Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC
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Spencer Museum of Art, Lawrence, KS
Ludwig Museum, Budapest, Hungary
Artium, Vitoria-Gasteiz, Spain
Nomas Foundation, Rome, Italy
Centre Pompidou, Paris, France
Centre National des Arts Plastiques, Paris, France
Limac Museo de Arte Contemporaneu de Lima, Lima, Peru
Tate Collection, London, United Kingdom
The Modern Museum in Sweden, Stockholm, Sweden
Art Collection Telekom, Germany