

JANE LOMBARD GALLERY

Nina 'Olulani Rodriguez Yuen

b. 1981 in Kahuku, Hawaii

Lives and works in New Haven, Connecticut

Education

- 2014 MFA Bard College, Annendale, NY
- 2003 BA Harvard University, Boston, MA
- 2010 Rijksakademie, Amsterdam, Netherlands

Solo Exhibitions

- 2018 *The Doomed Gesture in All its Forms*, MUMOK Kino: Museum of Modern Art, Vienna, Vienna, Austria
- 2017 *Profile*, Film Festival Oberhausen, Oberhausen, Germany.
- 2016 *Narcissus*, Jane Lombard Gallery, New York, NY
- 2015 *Re-Reviving Ophelia*, The Fort, Brooklyn, NY
- 2014 *Nina Yuen*, De Appel Arts Centre, Amsterdam, Netherlands
- 2013 *Nina Yuen*, Chinese Arts Centre, Manchester, UK
- 2012 *The School*, Lombard Freid Projects, New York, NY
- 2011 *Lucid Dreaming*, Stedelijk Museum, Amsterdam, Netherlands
White Blindness, Kunstverein, Wiesbaden Germany
- 2010 *White Blindness*, Lombard Freid Projects, New York, NY
Good Morning, Kunsthuis SYB, Beesterzwaag, Netherlands
- 2005 *An Imaginary Relationship with Ourselves*, Portland Institute of Contemporary Art, Portland, OR

Group Exhibitions

- 2019 *Reach*, Yale Harkness Gallery, New Haven, CT
Perverse Furniture, Artspace, New Haven, CT
- 2018 *Inflorescences*, Tilia Projects, New Haven, CT
Cinema of Masks, Tai Kwun Contemporary, Hong Kong, China
- 2017 *21st Century Riot Grrl*, Ely House, New Haven, CT
Turtles All the Way Down, King's Leap, New York, NY
- 2016 *More Science, Less Fear*, 83 Pitt Street, New York, NY
Visions in the Nunnery, Nunnery Gallery, London, England
Contact 2016: Foreign and Familiar, Honolulu Museum of Art, Honolulu, HI
Tavistock Centre, London, UK
Tall Tales, Freud Museum, London, UK
Swiss Cottage Gallery Library, London, UK
Central School of Speech and Drama, London, UK
The Reader Room, Calderstones, Liverpool, UK

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- Atlantis Na Plato*, Croxhapox, Gent, Belgium
Broadcast from Cedarburg, New Jersey, Bannerette, New York, NY
- 2015**
The Storytellers, Museu de Arte Contemporanea Niteroi, Niteroi, Brazil
Bad Feminist, Dunlop Art Gallery, Regina, Canada
A Weekend with Sabina Maria VanDerLinden, Exile@ONETWENTYEIGHT, New York, NY
- 2014**
Notes From the Field, Margaret Lawrence Gallery, Melbourne, Australia
Depressiva, Gallery September, Berlin, Germany
- 2013**
Apart From God, Museum het Dolhuys, Haarlem, The Netherlands
Absolutely Terrible, Louis B. James Gallery, New York, NY
Syker Vorwerk für Zeitgenössische Kunst, Skye, Germany
- 2012**
The Eye, Amsterdam, Netherlands
Home WHERE?, Lombard Freid Projects, NY
The Storytellers, The Stenersen Museum, Oslo, Norway
- 2011**
Genius Without Talent, De Appel Arts Centre, Amsterdam, Netherlands
The Talent Show, Paradiso, Amsterdam, Netherlands
- 2010**
Kunstraum, Rijksakademie, Amsterdam, Netherlands
Feminist Media Activist, New Media Festival, Seoul, Korea
Performance Palais, Paradiso, Amsterdam, Netherlands
P for Performance, Performance, Rotterdam, Netherlands
Knotty Thoughts, NIMK, Amsterdam, Netherlands
Children's Biennial, Kaap, Utrecht, Netherlands
Junk, Moscow International Biennale for Young Art, Moscow, Russia
Performance, Arti, Amsterdam, Netherlands
Never Done This Before, Delicatessen Zeeburg, Amsterdam, Netherlands
- 2009**
The Girl Effect, Lombard Freid Projects. New York, NY
Performance, Manifestacao Internacional, Belo Horizonte, Brazil
De-narrations, PanAmerican Art Projects, Miami, FL
The Sky Within My House, Contemporary Art Patios, Cordoba, Spain
All Cretins are Liars, Galerie Juliette Jongma, Amsterdam, Netherlands
Calvin Me, Centrum Beeldende Kunst. Dordrecht, Netherlands
- 2008**
Rijksakademie OPEN, Rijksakademie, Amsterdam, Netherlands
L'evento, Fies Factory One, Trentino, Italy
- 2007**
Vol. 9, Aspect Magazine, Boston, MA
Film Video Politics, Feminisms, Hartford, CT
- 2006**
Grand Opening, Institute of Contemporary Art, Boston, MA
In Order of Appearance, Living Art Museum, Reykjavík, Iceland
Artspectrum 2006, Leeum Samsung Museum of Art, Seoul, Korea
- 2005**
Hidden Rhythms, Museum He Calkhof, Neimeijen, Netherlands
Amsterdam 2.0, Mediamatic, Amsterdam, Netherlands
Open Studio, Rijksakademie, Amsterdam, Netherlands
The Final Floor Show, Objectif Exhibitions, Antwerp, Belgium
A Night With Louise Borque, Institute of Contemporary Art, Boston, MA

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2004 *(Not) Open Studio*, Rijksakademie, Amsterdam, Netherlands
2003 *A-DA-DA-DA*, Total Museum, Seoul, Korea

Screenings

2020 Vladivostok International Film Festival Vladivostok, Russia
Antimatter Film Festival Victoria, Canada
Stuttgarter Filmwinter Stuttgart, Germany
Kaasel Docfest Kaasel, Germany

2019 Film Festival Oberhausen, Oberhausen, Germany

2018 *The Doomed Gesture in all its forms*, Nina Yuen, TQW Tanzquartier Wien
Art Film Hour: *Compound Characters: A screening of shorts*, Hong Kong
Island, China

2017 Millennium Film Journal, MFA photography, Video and Related Media, New
York, NY
aCinema, *Virtual Landscapes: A Travel Through*, Milwaukee, WI

2016 Film Festival Oberhausen I International Competition, Oberhausen, Germany

2015 Aurora Picture Show, Houston, TX
Mumbai City Museum, Mumbai, India
Kassel Documentary Film & Video Festival, Kassel, Germany
San Diego Asian American Film Festival, San Diego, CA
Film Festival Oberhausen I International Competition, Oberhausen, Germany
Rotterdam Film Festival I Shortlisted for Tiger Award, Rotterdam, The
Netherlands
San Francisco Asian American Film Festival, San Francisco, CA
Videoex Festival, Zurich, Switzerland

2014 Video Night, Human Condition, Ostrava, Czech Republic
Lombard-Freid Projects, Cinema 19, New York, NY
Kassel Docfest, Kassel, Germany
Rotterdam Film Festival, Rotterdam, The Netherlands
Film Festival Oberhausen I International Competition, Oberhausen, Germany
European Media Art Festival in Osnabrueck, Osnabrueck, Germany
New York University Form Fitting, New York, NY
9th Cairo Film Festival, Cairo, Egypt

2013 Li-ma, Amsterdam, The Netherlands
Rotterdam Film Festival, Rotterdam, Netherlands
International Documentary Festival Amsterdam, Amsterdam, The
Netherlands
Kassel Documentary and Film Festival, Kassel, Germany
AAA-series Concertgebouw, Amsterdam, The Netherlands

2012 *Kino Lab*, Warsaw, Poland

2011 *Kassel Documentary Festival*, Kaasel, Germany

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- International Short Film Festival*, Winterhur, Germany
OK Video Festival, Jakarta, Indonesia
Stuttgart Filmwinter, Stuttgart, Germany
Sequences Festival, Reykjavík, Iceland
Hatch Space, Deptford, England
Oberhausen Film Festival, Oberhausen, Germany
European Media Art Festival, Osnabrück, Germany
Rotterdam Film Festival, Rotterdam, Netherlands
- 2010** *Projector*, Montreal, Canada
Go Short, Nijmegen, Netherlands
1646, Den Haag, Netherlands
Squid and Tabernacle, London England
- 2009** *50% Image*, Montevideo, Amsterdam, Netherlands
- 2008** *Rimbaud*, Artis, Den Bosch, Netherlands
Alice, Images Film Festival, Toronto, Canada
Sung, Asian American Festival, Toronto, Canada
- 2007** *Director's Citation*, Black Maria Film Festival, Jersey City, NJ
Academic Screening, Temple University, Philadelphia, PA
- 2006** Academic Screening, MIT, Boston, MA
- 2005** *Flat White Rough Cut*, HEDAH Film Festival, Maastricht, Netherlands
Four Emerging Artists, Ballagan, Boston, MA
Academic Screening, Princeton University, Princeton, NJ
Academic Screening, MIT, Boston, MA
- 2004** *Him, Her, and the Third Gender*, DUMBO Film Festival, New York, NY
Academic Screening, MIT, Boston, MA
- 2003** *Bermuda*, The Tank, New York, NY

Lectures

- 2019** *Temple University Philadelphia, PA*
- 2018** *Tanzquartier Wien Centre for Performance Vienna, Austria*
- 2017** *Educational Center for the Arts New Haven, CT*
- 2016** *Bates College Lewiston, ME*
Montana State University Bozeman, MT
- 2015** Maryland Institute College of Art, Baltimore, MD
Rochester Institute of Technology, Rochester, NY
University of California, San Diego, CA
- 2014** Rochester Institute of Technology, Rochester, NY
- 2013** De Appel Curatorial Program, Amsterdam, The Netherlands
- 2012** Chinese Arts Centre, Manchester, UK
- 2010** Podium Generale, Koninklijke Academie van Beeldende Kunsten, Den Haag, Netherlands
UCSC, Santa Cruz, CA

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- 2008** Generale Staten, CASCO, Utrecht, Netherlands
2005 The Others: A Series of Podium Discussions, Het Wilde Weten, Rotterdam, Netherlands
Time Based Art Festival, Portland Institute of Contemporary Art, Portland, OR
2003 Visiting Artist, MIT, Boston, MA

Publications

- 2017** *Billedkunst "The Art of Storytelling"*
Yang, Chi-hui "Every Number in the Universe" Oberhausen Catalog
- 2016** *Yuen, Nina "Artist Pages," Millennium Film Journal no. 46*
- 2014** Demeester, Ann. "Nina Yuen, De Appel Arts Centre."
Broekers, Debbie. "I Saw The Clouds Were Beautiful," *ArtSlant*, April
Wendt, Selene and Mosquera, Gerardo, Stenersen Museum, "The Storytellers."
Adam, Johanna, and Nicole Giese, "To Substance: Material in Contemporary Art."
- 2013** Clark, Robert, and Skye Sherwin. "Nina Yuen, Souzou, Geoffrey Farmer," *The Guardian*
Lack, Jessica, Chinese Arts Centre, Manchester, England, "A Life Less Ordinary."
- 2011** Suto, Wilma, Lucid Dreaming, *Stedelijk*, Schiedam, Netherlands
Pica, Amalia. "Top Ten," *ArtForum*, November 2011: 142-142.
- 2010** Fee, Brian. "Visceral Filmmaking: The Video Art of Nina Yuen and Almagul Menlibayeva," *NY Art Beat*, April 25, 2010.
Fadruga, Lillebit. *Contemporary Art Patio*. Cordoba, Spain. (exh. cat.)
Weller, Aafke. *Good Morning*. Beesterzwaag, Netherlands: Kunsthuis SYB. (exh. cat.)
- 2009** Demeester, Anne. "Nina Yuen's werk is naïef, speelt, fris en verwonderd." *de Volkskrant*.
Fiction film. Belo Horizonte, Brazil: Manifestacao Internacional. (exh. cat.)
Cornell, Lauren, Massimiliano Gioni, and Laura Hoptman. *Younger Than Jesus*. New York: The New Museum. (exh. cat.)
Hosein, Lise, "Just after the road ends, there'll be another road." Images Festival.
- 2008** *RijksakademieOPEN*. Amsterdam, Netherlands: Rijksakademie van beeldende kunsten. (exh. cat.)
Fletcher, Harrell and Miranda July. *Learning to Love You More*. New York: Prestel.
- 2006** Gibbons, Joe. "Nina Yuen." *Aspect Chronicle of New Media Art*, January.
- 2005** "Met z'n tweeën kan ook." *De Standaard*, 2005.
The Final Floor Show. Antwerpen, Belgium: Objectif Exhibitions. (exh. cat.)

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2004 *Him, Her, and the Third Gender*. New York: DUMBO Film Festival. (exh. cat.)