

JANE LOMBARD GALLERY

Teppei Kaneuji

b. 1978, in Kyoto, Japan

Education

- 2003** Completed the Master Course in Sculpture at Kyoto City University of Arts, Kyoto, Japan
- 2001** Graduated from Kyoto City University of Arts, Major in Sculpture, Kyoto, Japan Exchange program at Royal College of Art, London, UK

Selected Solo Exhibitions

- 2023** *anonymous collection*, ZeroBase Jingumae, Tokyo, Japan
POOOPOPOO, Yumiko Chiba Associates, Tokyo, Japan
Double Trouble, CMTK (Chihiro Mori x Teppei Kaneuji), Jane Lombard Gallery, New York, NY
- 2022** *Fluorescent Green Box and Unexhibited, Unfinished Works*, NADiff a/p/a/r/t/, Tokyo, JP
S.F.(Something Falling/Floating), Ichihara Lakeside Museum, Chiba, JP
- 2021** *Mono! Mono! Mono!*, Click Ten Art Space, Beijing, CH
S.F.(Smoke and Fog), ART FRONT Gallery, Tokyo, JP
S.F.(Splash and Fragments), RICOH ART Gallery, Tokyo, JP
- 2020** *En/trance*, The Japan Society, New York NY
Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019** *Plastic Barricade*, Jane Lombard Gallery, New York, NY
Teppei Kaneuji, S.F (Splash Factory), Kyotographie International Photography Festival, Kyoto Shimbun B1F, Former Printing Plant, Kyoto Japan
- 2018** *Romantic Barricade*, ESLITE GALLERY, Taipei, Taiwan *Summer Fiction*, Art Front Gallery, Tokyo
- 2017** *Teppei Kaneuji: Bike-riding is sculpting cityscapes*, Hotel Anteroom Kyoto Gallery 9.5, Kyoto Japan
Spook in Hot Pot, Star Gallery, Beijing, China
Symbols are not Symbols, Ueno Royal Museum, Tokyo, Japan
Tower (theater), BankART Studio NYK 3F 3B Gallery, Yokohama, Japan
- 2016** *Teppei Kaneuji: ZONES*, Marugame Geniciro-Inokuma Museum of Contemporary Art, Kagawa, Japan
Day Dream with Gravity, Roslyn Oxley9 Gallery, Sydney, Australia
- 2015** *AllNight HAPS 2015 [Demo]*, Higashiyama Artists Placement Service, Kyoto, Japan
Deep Fried Ghost, Jane Lombard Gallery, New York, NY.

JANE LOMBARD GALLERY

- 2014** *Cubed Liquid, Metallic Memory*, Kyoto Experiment 2014, Kyoto Art Center, Kyoto, Japan
Endless, Nameless (Constructions), Singapore Tyler Print Institute, Singapore
Deep Fried Ghost/Hard Boiled Daydream, ShugoArts, Tokyo, Japan
Towering Something, chi K11 art space, Shanghai, China
- 2013** *Towering Something*, Ullens Center for Contemporary Art, Beijing, China
Something in the air, Roslyn Oxley9 Gallery, Sydney, Australia
- 2012** *Something on the Planet*, ShugoArts, Tokyo, Japan
- 2011** *Ghost in the City Lights*, Eslite Gallery, Taipei, Taiwan
POST-NOTHING, Roslyn Oxley9 Gallery, Sydney, Australia
- 2010** *Recent Works "Post Something"*, ShugoArts, Tokyo
Ghost in the Museum, Hyogo Prefectural Museum of Art, Kobe, Japan
- 2009** *Teppeï KANEUJI: Melting City / Empty Forest*, Yokohama Museum of art, Kanagawa, Japan
Tower, Roslyn Oxley9 Gallery, Sydney, Australia
METAMORPHOSIS- objects today, gallery aM, Tokyo
- 2008** *TEAM 10 Teppeï Kaneuji Ghost In The City Lights*, TWS shibuya, Tokyo, Japan
Great Escape, project room sasao, Akita, Japan
- 2007** *splash & flake*, Hiroshima City Museum of Contemporary Art (Museum Studio), Hiroshima, Japan
smoke & fog, Kodama Gallery, Tokyo, Japan
hole & all, Kodama Gallery, Osaka, Japan
- 2006** *splash and flakes*, Kodama Gallery, Osaka, Japan
liquid collage, TAKEFLOOR, Tokyo, Japan
phenomenon, Kodama Gallery, Tokyo, Japan
- 2004** *small animals and great flood*, Kodama Gallery, Osaka, Japan
- 2003** *smoke/ heavy fog*, Kodama Gallery, Osaka, Japan
- 2002** *White/ Drift*, Kodama Gallery, Osaka, Japan

Selected Group Exhibitions

- 2023** *Collection Highlights + Collection Relations*, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
Teppeï Kaneuji Chihiro Mori, KYOTO INTERCHANGE, Kyoto, Japan
Zhang Ding & Teppeï Kaneuji: Two Clubs, HOW Art Museum, Shanghai, China
Nam Ham Da Ham 'Kaiki! Haisetsutoshi,' Art Museum & Library, OTA, Gunma, Japan
YANBARU ART FESTIVAL 2022-2023, Okinawa, Japan
Remembrance, ESLITE GALLERY, Taipei, Taiwan

JANE LOMBARD GALLERY

- MOT Collection Membrane of the Time*, Museum of Contemporary Art, Tokyo, Japan
The Cuteness Factor, Ludwig Museum of Contemporary Art, Budapest, Hungary
- 2022**
Notations in Space, STPI, SG
Satouchi Triennale, Okayama, JP
Music Loves Art in Summer Sonic, ZOZO, Marine Stadium, Chiba, JP
KYOTO EXPERIMENT 2022, with Chihiro Mori, Kyoto, JP
Human Behavior, RICOH ART GALLERU, Tokyo, JP
Project Atami (as CMTK), Acao Spa & Resort Lobby Museum, Shizuoka, JP
- 2021**
Art Collaboration Kyoto 2021 (as CMTK), Kyoto International Conference Center, Kyoto, JP
Yanbaru Art Festival 2021-2022 (as CMTK), Pgimi Village Former Shioya Elementary School (Ogimi Utility Center), Okinawa, JP
Omni-Sculptures - The Scene of Emergence, Musashino Art University Museum & Library, Tokyo, JP
Drawn Together, Jane Lombard Gallery, New York, NY
Sayaka Murata's Utopias, Violence and the Structure of Normality, David Shrigley & Teppei Kaneuji in dialogue with Murata's worldview, GYRE Gallery, Tokyo, JP
Museum, Saint Petersburg, RU
Oku-Noto Triennale 2020+ A foremost art festival at the furthest edge of the world., Ishikawa, JP
Kirikae: From Mono-ha to Simulationism/each modern/Taipei, Taiwan
- 2019**
Vong Co RAHZI, Blum & Poe Tokyo, Tokyo, JP
Kyoto Graphie 2019, Kyoto, JP
Setouchi Triennale, Aichi, JP
Who opens up the world?, Toyota Municipal Museum of Art, Aichi, JP
Weavers of Worlds - A Century of Flux in Japanese Modern Museum of Contemporary Art, Tokyo, JP
FLYING WUNDERKUMER, toberu, Kyoto, JP
- 2018**
Public Art Installation, The Marunouchi Street Gallery, Tokyo, JP
The Report of OIA KAWAMORI, NiFREL Zoo, Osaka, JP
Traveling with Glasses, Aomori Museum of Art, Aomori, JP
Echigo-Tsumari Art Triennial 2018, Niigata, JP
Playtime, Peabody Essex Museum, Salem, USA
Roppongi Art Night 2018, Tokyo, JP
- 2017**
Open Storage 2017 "Crispy storage / Creamy room", MASK, Osaka, Japan
The Other Face of The Moon, Asia Culture Centre, Kwangju, Korea
Japanorama: New Vision of JAPAN from 1970, Pompidou Centre Mets, Mets, France
Reborn Art Festival 2017, Ishinomaki, Miyagi, Japan

JANE LOMBARD GALLERY

- OpenART Biennial 2017*, Örebro, Sweden
Multiple Future, Yebisu International Festival for Art & Alternative Visions
Tokyo Photographic Art Museum, Tokyo, Japan
Forms and Effects: Ukiyo-e to Anime, The Berrie Center Art Galleries,
Ramapo College of New Jersey, Mahwah, USA
- 2016**
Sovereign Asian Art Prize, Hong Kong
Lucky Transformer, Teppei KANEUJI + Toshiki OKADA, 21st Century
Museum of Contemporary Art, Kanazawa, Japan *stir, stir, stir...*,
Statements, Tokyo, Japan
Even if contemporary art is ended, Sokyō Gallery, Kyoto, Japan
Arrangement of Things, Kiyotsu Warehouse Museum, Niigata, Japan
ALL NIGHT HAPS 2015, Kyoto, Japan
- 2015**
I am, Because of You, Yuan Space, Beijing, China
Artist Making Movement: 2015 Asian Art Biennial, National Taiwan
Museum of Fine Art, Taichung, Taiwan
2015-3 Form and Feeling – What Creates a Sense of Familiarity?,
Hiroshima
City Museum of Contemporary Art, Hiroshima, Japan
The Exhibition of the Yokohama Museum of Art: Collection 2015 Part 3,
Yokohama Museum of Art, Yokohama, Japan
GLASSTRESS 2015 GOTIKA, Fondazione Berengo, Venice
The Contemporary 1, In Our Time: Art in Post-Industrial Japan, 21st
Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Moving Light, Roving Sight, Ikkan Art Gallery, Singapore
DAYDREAM with GRAVITY, HOTEL ANTEROOM KYOTO, Kyoto, Japan
Logical Emotion – Contemporary Art from Japan, Museum Haus
Konstruktiv, Zurich / Museum of Contemporary Art in Krakow MOCAK,
Krakow /
Kunstmuseum Moritzburg, Halle (Saale), Germany
- 2014**
Open Storage 2014" MASK (MEGA ART STORAGE KITAKAGAYA),
Osaka, Japan
A blurry stage on the horizon, Kyoto City University of Arts ART GALLERY
@KCUA, Kyoto, Japan
Piling Lines, FAL Musashino Art University, Tokyo, Japan
My God / Your God, SEIAN ART CENTER, Shiga, Japan
*Tokyo Art Meeting V, Seeking New Genealogies – Bodies/ Leaps/
Traces*, Museum of Contemporary Art Tokyo, Tokyo
Rokko Meets Art 2014, Kobe, Japan
SOCGER: What lies ahead of our imageries, Urawa Art Museum, Saitama,
Japan
500 meters' project 001 Re: Would you please send it?, Sapporo Odori
500-m Underground Walkway Gallery, Sapporo, Japan
Material Analysis, ShugoArts, Tokyo, Japan

JANE LOMBARD GALLERY

- 2013** *Shape of Picture*, ShugoArts, Tokyo, Japan
Mono No Aware. Beauty of Things. Japanese Contemporary Art, The State Hermitage Museum, Saint Petersburg, Russia
MOT Collection, Museum of Contemporary Art Tokyo, Tokyo
Now Japan; Exhibition with 37 contemporary Japanese artists, Kunsthal KAdE, Amersfoort, Nederland
Recent Works/Early Works, ShugoArts, Tokyo, Japan
Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Japan 2013
DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER FORUM, Osaka, JP
Why not live for Art? II, Tokyo Opera City Art Gallery, Tokyo, JP
what (n) ever, Coop Kitakagaya, Osaka, Japan
Re: Quest—Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, South Korea
- 2012** *Her name is Abstra*, Daido Soko, Kyoto, Japan
Japan Media Arts Festival in Hong Kong 2012 Parade: Invisibles In Japanese Media Arts From “Night Parade of One Hundred Demons” to “IS Parade”, ArtisTree, Hong Kong
Sculpture by Other Means, ONE AND J. GALLERY, Seoul, South Korea
CPUE 2012, LE DECO, Tokyo, Japan
Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2011** *Akatsuka Fujio Manga University Exhibition*, Kyoto International Manga Museum, Kyoto, Japan
Ways of World making, The National Museum of Art, Osaka, Japan
The wonderful world of Figure Dolls, Borderless Art Museum NO-MA, Shiga, Japan
Making is Thinking, Witte de With, Rotterdam, Netherland
JAPANCONGO, Le Magasin - Centre National d'Art Contemporain, Grenoble, France
SINGAPORE BIENNALE 2011, OPEN HOUSE, National Museum Of Singapore, Singapore
Extra Schicht 2011, Dortmunder U, Germany
ROKKO MEETS ARTS 2011, Kobe, Hyogo, Japan
PACIFIC Scion Installation, Los Angeles, CA
- 2010** *Contemporary airy crafts from Japan to Taiwan*, Project Fulfill Art Space, Taipei, Taiwan
RESONANCE, Suntory Museum, Osaka, Japan
ONE AND J. GALLERY at PIERRE KOENIG, Pierre Koenig Case Study House #21, LA, U.S.A.
Yellow Gate, Sangrok Gallery, Gwangju Museum of Art, Gwangju, South Korea
- 2009** *Re: Membering*, Gallery LOOP, Seoul, South Korea

JANE LOMBARD GALLERY

- MOT Collection: Summer Play Ground*, Museum Of Contemporary Art
Tokyo, Japan
WARM UP, Minsheng Art Museum, Shanghai, China
Platform 2009 Projects by Invited Curators, KIMUSA, etc. Seoul, South
Korea
Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!,
Kichijima, Naka-ku, Hiroshima City, Hiroshima, Japan
City-net Asia 2009, Seoul Museum of Art, Seoul, South Korea
Twist and Shout, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2008** *MOT annual 2008 Unraveling and Revealing*, Museum Of Contemporary
Art Tokyo, Tokyo, JAPAN
- 2007** *Tangent*, Aomori Contemporary Art Centre, Aomori, Japan
Mixed Signals, Ronald Feldman Fine Arts, New York, NY
All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo,
Japan
ignore your perspective 3, Kodama Gallery, Osaka, Japan
VOCA 2007, The Ueno Royal Museum, Tokyo, Japan
Beautiful New World: Contemporary Visual Culture from Japan, Long
March
Space, Inter Arts Center, TOKYO GALLERY+BTAP, Beijing / Guangdong
Museum of Art, Guangzhou, China
Exhibition as media, Kobe Art Village Center, Hyogo, Japan
All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo,
Japan
- 2006** *ignore your perspective 2*, Kodama Gallery, Osaka, Japan
With Marcel Duchamp, Kodama Gallery, Tokyo, Japan
DAIWA RADIATOR FACTORY VIEWING ROOM vol.1, Daiwa Radiator
Factory Viewing Room, Hiroshima, Japan
ALLLOOKSAME?/ TUTTTUGUALE?: Arte Cina Giappone Corea Arte,
Fondazione Sandretto Re Rebaudengo, Trino, Italy
- 2005** *Table Tennis Players* (as a member of artist unit 'COUMA'), art project
room ARTZONE, Kyoto, Japan
ignore your perspective, Kodama Gallery, Tokyo, Japan
YOKOHAMA 2005: International Triennale of Contemporary Art (as a
member of artist unit 'COUMA'), Yamashita Wharf, Kanagawa, Japan
- 2004** *Art Court Frontier 2004 #2*, ARTCOURT Gallery, Osaka, Japan
Art in Transit Vol.6, The Palace Side Hotel, Kyoto, Japan
Re SPORTS (Pre-event of Re OLYMPIC), STUDIO EARKA, Osaka,
Japan 2003
NICHIJYU, Gallery Sowaka, Kyoto, Japan
KOBE ART ANNUAL 2003: Grip the Gap, Kobe Art Village Center, Hyogo,
Japan
- 2002** *Fukankei*, neutron, Kyoto, Japan

JANE LOMBARD GALLERY

2001 *Shuchou Ten*, gallery ARTISLONG, Kyoto, Japan

Articles

- 2020** Cristi, A.A.. "Environmental Theater Premiere From Japan's Toshiki Okada: ERASER MOUNTAIN At NYU Skirball." *Offbroadway.com*
- 2019** Jordan, Patti. "Subverting the Superflat: Teppei Kaneuji's Plastic Barricade at Jane Lombard Gallery." *ARTEFUSE*, June 14, 2019.
Zhang, Charlie. "Teppei Kaneuji's 'Plastic Barricade' Exhibition Examines Mass Consumerism." *Hype Beast*, May 22, 2019.
- 2017** "Teppei Kaneuji's 'Spook in Hot Pot' at Star Gallery, Beijing." *Blouin Artinfo*, April 21, 2017.
- 2016** Goldstein, Andrew M. "Art Fairs: 10 of the Best New Artists at Untitled Art Fair." *Artspace*, November 30, 2016.
Ko, Hanae. "Teppei Kaneuji: Freedom in Forms." *ArtAsiaPacific*, no. 101 (Nov/Dec 2016): 92-103.
Kaneuji, Teppei. "Teppei Kaneuji on EY ㄝ." *ArtAsiaPacific*, no. 99 (July/August 2016): 17.
Vasvani, Bansie. "New York: Teppei Kaneuji – Jane Lombard Gallery." *Sculpture Magazine*, Vol. 35 No. 1 (Jan/Feb 2016): 73-74.
Ko, Hanae, "Exhibitions: Teppei Kaneuji – Jane Lombard Gallery, New York." *Art Asia Pacific*, Vol. XI (Almanac 2016): p. 226.
- 2015** Vasvani, Bansie, "In Japanese Sculptor's US Solo Debut, a Phantasmagoria of Color and Motion," *Hyperallergic*, October 14, 2015.
Furman, Anna. "Supersize Sandwiches in Acclaimed Artist Teppei Kaneuji's U.S. Debut," *Artsy*, September 17, 2015.
Martinez, Alanna. "Affordable Art Made on the Spot in Chelsea." *The Observer*, September 11, 2015.
Caro. "Teppei Kaneuji Makes US Solo Debut with 'Deep Fried Ghost.' High Fructose, 2015.
"Teppei Kaneuji." *The Brooklyn Rail*, March 5, 2015.
"Deep Fried Ghost." *Wall Street International*, September 2015.
- 2014** STPI Creative Workshop & Gallery. (2014). *Teppei Kaneuji: New Works in Collaboration with STPI - Art Basel Hong Kong, 15 - 18 May 2014* [Brochure]. Singapore: Author.
- 2013** Marcello. "Creative Spotlight Episode #274: Teppei Kaneuji." *Japan Cinema*, October 29, 2013.
Wee, Darryl. "Japanese Sculptor Teppei Kaneuji Brings Towers to China." *Blouin Art Info*, June 25, 2013.
- 2012** Nagoya, Satoru. "Teppei Kaneuji." *Flash Art*, October 4, 2012.
- 2010** Maerkle, Andrew. "Teppei Kaneuji." *Frieze*, February 2, 2010.
- 2009** Masaki Shima, Kenneth. "Temples of Bone and Plastic." *Tokyo Art Beat*, April 15, 2009.

JANE LOMBARD GALLERY

Theater Experiences

- 2024** Stage Designer, *Toshiki Okada/chelfitsch/Tepei Kaneuji: Eraser Mountain*, Setagaya Public Theater, Tokyo, Japan (June)
- 2020** Stage Designer, *Toshiki Okada / Chelfitsch / Tepei Kaneuji: Eraser Mountain*, NYU Skirball
- 2017** Director / Stage Designer, *tower*, KYOTO EXPERIMENT 2017, ROHM Theatre Kyoto, Kyoto, Japan
Director / Stage Designer, *TOWER*, TPAM 2017, Performing Arts Meeting in Yokohama, Yokohama, Japan

Projects

- 2024** Hermès Shanghai Maison, Artist Window (August)

Prizes

- 2016** Sovereign Asian Art Prize, Hong Kong, China
- 2014** Encouragement Prize at “Kyoto Cultural Award 2014 (No. 33)”
- 2013** Best Young Artist Award by City of Kyoto
- 2010** Sakuya-konohana Award
- 2002** Encouragement Prize at “Kyoto City University of Arts Works Exhibition”

Public Collections

Yokohama Museum of Art, Yokohama, Japan
Mori Art Museum, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Takamatsu City Museum of Art, Kagawa, Japan
Museum of Contemporary Art Tokyo, Japan The National Museum of Art, Osaka, Japan
Queensland Art Gallery, Queensland, Australia
Gallery of Modern Art, Brisbane, Australia
Toyota Municipal Museum of Art, Toyota, Japan
21st Century Museum of Contemporary Art, Kanazawa, Japan
Ullens Foundation Collection, Beijing, China
KADIST, Paris, France / San Francisco, USA