

# JANE LOMBARD GALLERY



Jane Lombard Gallery at Independent 2024 | Booth 625  
Featuring: Howard Smith and Richard Ibgby & Marilou Lemmens  
May 9th - 12th, 2024

Jane Lombard Gallery is pleased to participate in the 2024 edition of Independent with a group presentation of new and recent works by Howard Smith and the artist duo Richard Ibgby & Marilou Lemmens. Smith, Ibgby & Lemmens use their respective mediums as a catalyst for experimentation and collaboration. The works collectively encourage participation through the questioning of prescribed conventions and certitudes.

Toggling between chance and control, Smith's painting practice is as fastidious as it is boundless. With measured, deliberate strokes, Smith's staccato mark-making challenges the eye as similar hues blend and overlap, creating a uniform field of color that dissipates into a particulate flux of varying depth. Exploring temporality, Smith's paintings encourage prolonged viewing, slowing perception such that they reveal themselves gradually and dynamically.

Smith's experimentation with form and space reaches beyond the canvas in his *Universe* series. Pushing spatial limits, the active series is composed of a suite of small-scale paintings that vary in size and shape. Each installation boasts a presentation of a selection of hundreds of paintings, dispersed along the wall as if independent of controlled parameters. The lack of

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prescribed order in placement opposes conventional standards of display and upends what can be considered a single work. Renegotiating the traditional relationship between artist and patron, the *Universe* series invites the viewer to take on the role of curator.

Ibghy & Lemmens' collaborative multimedia practice interrogates the means by which several disciplines translate data into fact. Examining the histories of science, economy, and statistics, the artists combine diligent research with a dedication to material exploration. Working primarily in sculpture, video, and installation, Ibghy & Lemmens question how the media, graphical representations, and other abstract visualizations transform and inform knowledge. With wit and whimsy, the artists challenge what is considered true modes of knowledge.

The colorful ceramic sculptures from their series *Alternative Facts of the 21<sup>st</sup> Century* concretize the rumors, misconceptions, lies, and conspiracies that have circulated since the beginning of the new millennium. Through playful representation, the 'paramonuments' give shape to questionable stories, claims, and events that are often taken at face value as a result of human ignorance. Each sculpture is accompanied by a brief text that lends credibility to the 'alternative fact' being memorialized. The series sheds light on the fine line between fact and fiction, prompting recognition of the motivations and falsities behind consumed media.

Smith, Ibghy & Lemmens engage the ordinarily passive viewer by encouraging a re-evaluation of their own positioning. What are the systems and constructions in place that dictate how we perceive news, media, art? Who is really in charge?

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## About Jane Lombard Gallery

Jane Lombard Gallery was founded in New York in 1995 as Lombard-Freid Projects. Currently located in TriBeCa, the gallery has maintained its commitment to the work of emerging, mid-career, and established contemporary artists working across media and disciplines. The gallery continues to showcase an international roster of artists who tend toward cultural commentary and the exploration of contemporary socio-political climates.

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**Howard Smith**  
*Universe #31*, 1991 - present  
Oil on linen  
Dimensions Variable  
Offered in groupings of 3+  
(14214)



**Howard Smith**  
*Reds within Yellow over Orange*, 2023  
oil on linen  
32 x 30 in  
(14757)



**Howard Smith**  
*Blues, pink, yellow*, 2015  
oil on linen  
28.5 x 22 in  
(13217)



**Howard Smith**  
*Cobalt Violet Dark, #8*, 2023  
oil on canvas  
24 x 20 in  
(14755)



**Howard Smith**  
*Red within Red*, 2023  
oil on linen  
36 x 30 in  
(14756)



**Howard Smith**  
*Payne's Gray with yellow*, ca. 2018  
oil on canvas  
20 x 16 in  
(14753)

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**Howard Smith**  
*Flamingo*, 2010  
oil on canvas  
30 x 28 in  
(13218)



**Howard Smith**  
*On CGLV*, 2020  
Oil on linen  
17.25 x 15 in  
(14201)



**Richard Ibgby & Marilou Lemmens**  
*Pope for Trump*, 2021  
Ceramic  
16 x 12 x 12 in  
(14147)



**Richard Ibgby & Marilou Lemmens**  
*The Great Reset*, 2022  
Ceramic  
20 x 6 x 4.5 in  
(14378)



**Richard Ibgby & Marilou Lemmens**  
*Greta*, 2022  
Ceramic  
10.5 x 12 x 10 in  
(14382)



**Richard Ibgby & Marilou Lemmens**  
*Pebbles*, 2024  
Ceramic  
10 x 10 x 11 in  
(14749)

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**Richard Ibgby & Marilou Lemmens**

*Gaddafi's Speech*, 2024

Ceramic

8 x 8 x 11 in

(14750)



**Richard Ibgby & Marilou Lemmens**

*The US Government's Secret Weather-Control System*, 2021

Ceramic

12 x 14 x 9 in

(14146)



**Richard Ibgby & Marilou Lemmens**

*Pizzagate*, 2022

Ceramic

5 x 23 x 14.5 in

(14369)



**Richard Ibgby & Marilou Lemmens**

*Mastermind*, 2022

Ceramic

12 x 6 x 4 in

(14370)



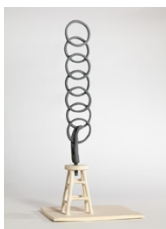
**Richard Ibgby & Marilou Lemmens**

*Flat Earth*, 2022

Ceramic

7.5 x 10 x 7.5 in

(14377)



**Richard Ibgby & Marilou Lemmens**

*Lance Armstrong's Seven Tour de France Wins*, 2022

Ceramic

22.5 x 10 x 7.5 in

(14376)

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**Richard Ibgby & Marilou Lemmens**

*Intracultural and Intercultural Negotiations, 2022*

Colored paper, glue, ink on paper

32.75 x 24.75 in (Framed)

30.25 x 22.5 in (Unframed)

(14389)



**Richard Ibgby & Marilou Lemmens**

*Mobile Phone Call Sequence of an Individual, 2022*

Colored paper, glue, ink on paper

32.75 x 24.75 in (Framed)

30.25 x 22.5 in (Unframed)

(14390)



**Richard Ibgby & Marilou Lemmens**

*Unusual Bite Injuries in Children, 2022*

Colored paper, glue, ink on paper

32.75 x 24.75 in (Framed)

30.25 x 22.5 in (Unframed)

(14391)



**Richard Ibgby & Marilou Lemmens**

*The Colour of the Universe / Previously Assumed / Actual, 2022*

Colored paper, glue, ink on paper

32.75 x 24.75 in (Framed)

30.25 x 22.5 in (Unframed)

(14394)



**Richard Ibgby & Marilou Lemmens**

*Customers Revealing Needs and Needs Identified, 2022*

Colored paper, glue, ink on paper

32.75 x 24.75 in (Framed)

30.25 x 22.5 in (Unframed)

(14392)



**Richard Ibgby & Marilou Lemmens**

*Firing Sequence of a Single Neuron, 2022*

Colored paper, glue, ink on paper

32.75 x 24.75 in (Framed)

30.25 x 22.5 in (Unframed)

(14393)