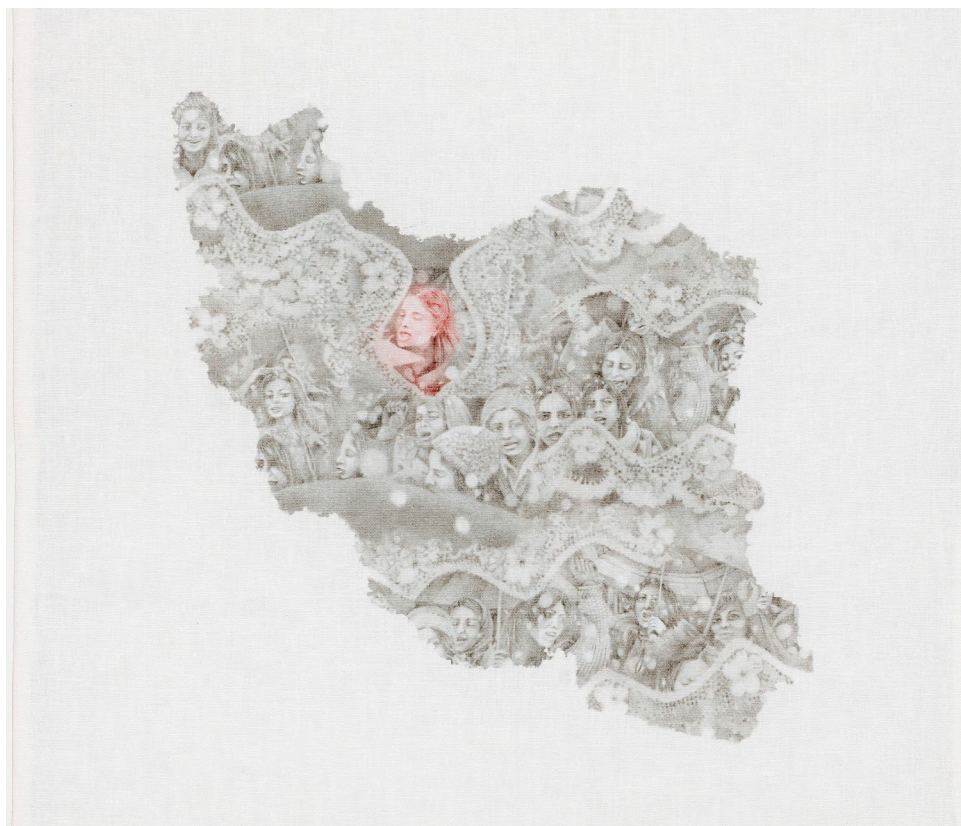




AZITA MORADKHANI
THE REAL BENEATH

Jane Lombard Gallery is pleased to present Iranian-American artist Azita Moradkhani's first solo exhibition in New York, *The Real Beneath*. The artist's work was previously shown at the gallery in last spring's group exhibition *the dream was real and the wall imaginary*, curated by Joseph R. Wolin. Reflecting upon her own experiences as a woman in both Iran and in the U.S., Moradkhani's practice is rooted in the personal, and inescapably, the political; her new body of work is contemporaneous with the Woman Life Freedom revolution and other movements for women's rights internationally. The exhibition will feature finely-detailed drawings in colored pencil that intertwine the lacey filigree of delicate lingerie with charged imagery. A selection of hand-painted body casts, of and by the artist, and gauzy, printed textiles, will also be included. The Real Beneath will be on view April 28 - June 10, 2023, with an opening reception held on April 28 from 6-8 PM.



Azita Moradkhani
Territory (قلمرو), 2023

Moradkhani's work in drawing and sculpture focuses on the female body as a complex locus of pleasure and pain, venerated yet vulnerable. A symbol subjected to societal norms, scrutiny, and violence in public and private, the body is a subversive form in Moradkhani's layered compositions; the sensuality of the drawings seduce the viewer's gaze, only to confront them with embodied images of political uprisings, historical and current events, and human exploitation. This disruptive iconography - *The Real Beneath* - challenges the fraying constructs of nationhood and belief inherited by the artist, unraveling across her new body of work.

Two worlds - birthplace and adopted home - live alongside one another in Moradkhani's work. Both realms join intimately on the picture plane, whether in 2-D on paper, or on 3-D casts of her own body. In her sculptural work, through the collaborative process of casting her body, and in her printed textile work, she emphasizes the marks of history and memory on the body and its coverings. The artist's debut solo exhibition in New York invites viewers to engage with the cross-cultural and intergenerational struggle for women's rights from Moradkhani's point of view, and to stand in solidarity with those who continue this pursuit in the U.S., in Iran, and throughout the world.

Azita Moradkhani was born in Tehran where she was exposed to Persian art and culture, as well as Iranian politics, and that double exposure increased her sensitivity to the dynamics of vulnerability and violence that she now explores in her art-making. She received her BFA from Tehran University of Art (2009), and both her MA in Art Education (2013) and her MFA in drawing, painting and sculpture (2015) from Boston's School of the Museum of Fine Arts and Tufts University. Currently, she teaches at Parsons School of Design and Rhode Island School of Design.

She was a recipient of both the Young Masters Art Prize and the Young Masters Emerging Woman Art Prize in London in 2017. She received the Saint Botolph Club Foundation Emerging Artists Grant that same year as well as the NYFA City Artist Corps Grants in 2021. The Financial Times (London) reviewed her series of drawings "Victorious Secrets" and the Boston Globe (MA) published reviews of her collaborative performance piece "Irezumi," and her curated exhibition "Echo" over the past few years.

Her work has been exhibited nationally and internationally many times, including at the Royal Academy of Arts (London, UK), Newport Art Museum (RI, USA), and the Museum of Contemporary Art (Yinchuan, China). She has also been a visiting artist/lecturer at universities such as Davidson College (NC), Lesley University (MA), and the Parsons School of Design (NY), as well as a panelist at Harvard University, Southern New Hampshire University, and MIT. She has been granted numerous residencies, including Yaddo, Virginia Center For the Creative Arts (VCCA), the Massachusetts Museum of Contemporary Art (MASS MoCA), Silver Art Projects, Atlantic Center for the Arts (ACA), and LMCC.

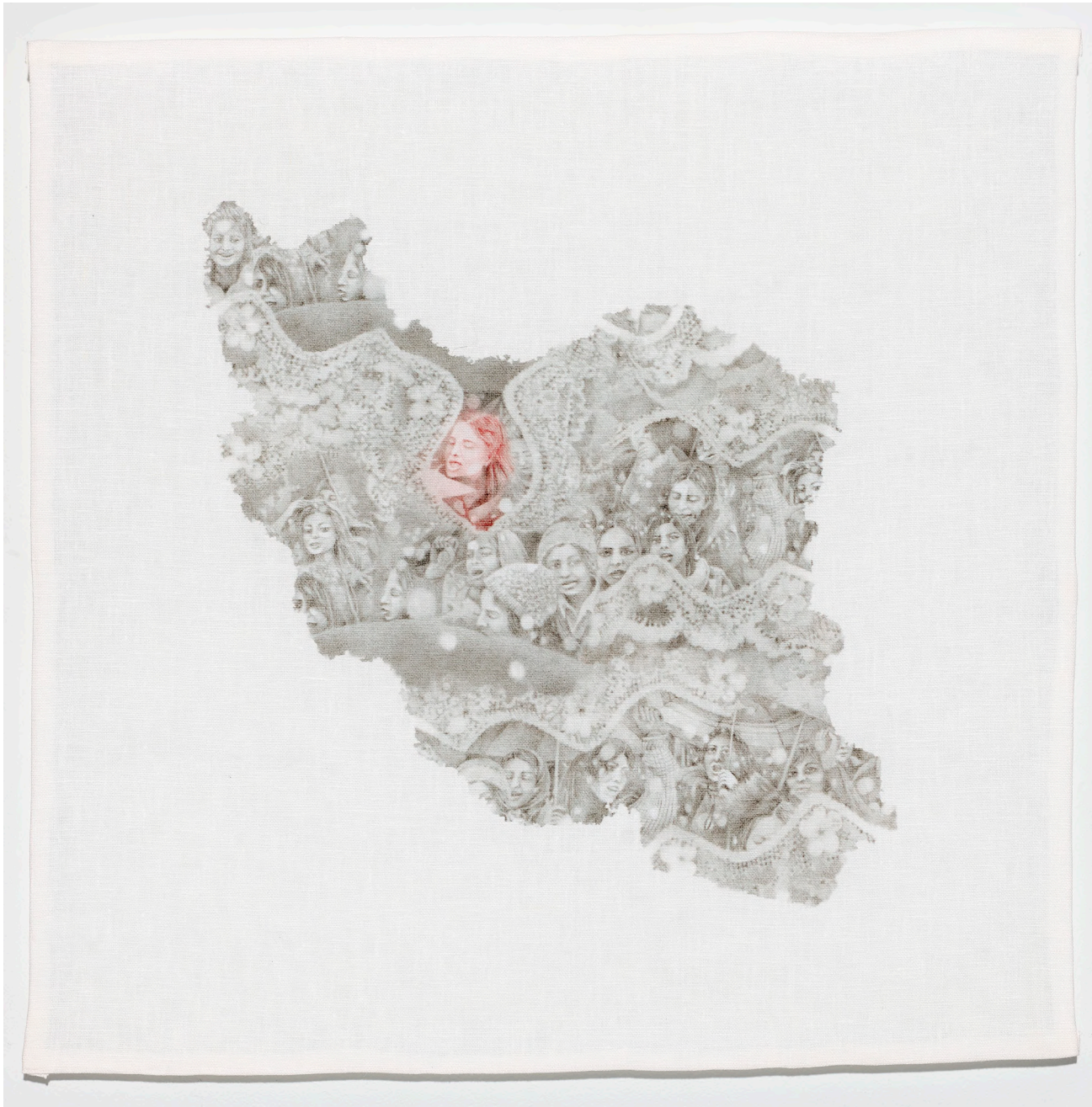


تا آخرین نفس
زن زندگی آزادی





Installation View
Azita Moradkhani: *The Real Beneath*
April 28 - June 10, 2023



AZITA MORADKHANI
Territory (قلمرو), 2023

Archival pigment print
on linen (unique)
16 x 16 inches



AZITA MORADKHANI
Necklace (گردنبند), 2023

Colored pencil on paper
40 X 26.25 inches unframed
43.5 x 30 inches framed



AZITA MORADKHANI
The End (پایان), 2022

Colored pencil on paper
19 x 24 inches unframed
21.5 x 26.75 inches framed



Installation View
Azita Moradkhani: *The Real Beneath*
April 28 - June 10, 2023



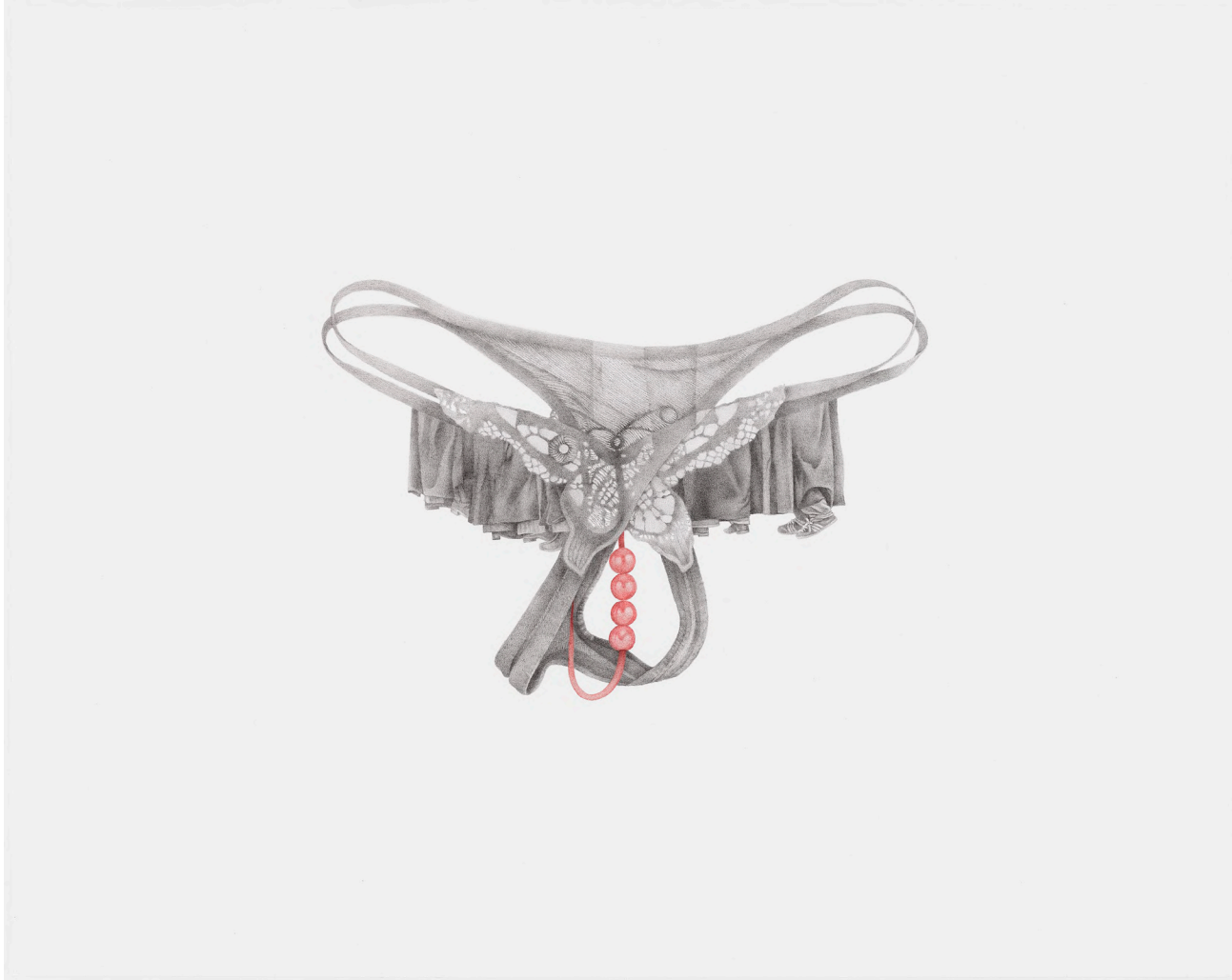
AZITA MORADKHANI
Blind Spot (نقطه کور), 2023

Colored pencil on paper
40 X 26.25 inches unframed
43.5 x 30 inches framed



AZITA MORADKHANI
Walkman (واکمن), 2023

Colored pencil on paper
17.75 x 24 inches unframed
21.5 x 26.75 inches framed



AZITA MORADKHANI
Prayer Beads (مهره های دعا), 2023

Colored pencil on paper
18.75 x 24 inches unframed
21.75 x 26.5 inches framed



Installation View
Azita Moradkhani: *The Real Beneath*
April 28 - June 10, 2023



AZITA MORADKHANI
History (تاریخ), 2023

Colored pencil on paper
40 X 26.25 inches unframed
43.5 x 30 inches framed



AZITA MORADKHANI
Politician (سیاستمدار), 2023

Colored pencil on paper
29.5 x 22 inches unframed
32.75 x 24.75 inches framed



AZITA MORADKHANI
Women of Revolution (زنان انقلاب), 2023

Colored pencil on paper
40 x 26.25 inches unframed
43.5 x 30 inches framed



Installation View
Azita Moradkhani: *The Real Beneath*
April 28 - June 10, 2023



AZITA MORADKHANI
Pink (صورتی), 2023

Colored pencil on paper
40 X 26.25 inches unframed
43.5 x 30 inches framed



AZITA MORADKHANI
Pink Belt (کمر بند صورتی), 2023

Archival pigment print
on linen (unique)
(in collaboration
with Fatima Ferguson)
51 x 14 inches



AZITA MORADKHANI
Law (قانون), 2023

Colored pencil on paper
40 X 26.25 inches unframed
43.5 x 30 inches framed



Installation View
Azita Moradkhani: *The Real Beneath*
April 28 - June 10, 2023



AZITA MORADKHANI
Mirror (آینه), 2023

Colored pencil on paper
17.75 x 24 inches unframed
21.5 x 26.75 inches framed



AZITA MORADKHANI
A Hat in the Heart (کلاه می در قلب), 2023

Archival inkjet print
on linen (unique)
(in collaboration with
Fatima Ferguson)
34 x 14 inches



AZITA MORADKHANI
Bird (پرنده), 2023

Colored pencil on archival
paper pulp body cast
9.5 x 9 inches unframed
16.75 x 15.5 x 6 inches framed



Installation View
Azita Moradkhani: *The Real Beneath*
April 28 - June 10, 2023



AZITA MORADKHANI
Crux (لغة), 2023

Colored pencil on paper
19 x 24 inches unframed
21.5 x 26.75 inches framed

Azita Moradkhani

b. Iran, 1985

Lives and works in New York

EDUCATION

- 2015 MFA (Interdisciplinary Art), Tufts University/School of the Museum of Fine Arts, Boston, MA
- 2013 MA (Art Education), Tufts University/School of the Museum of Fine Arts Boston, MA
- 2009 BFA (Graphic Design), University of Art, Tehran, Iran

SELECTED SOLOEXHIBITIONS

- 2023 The Real Beneath, Jane Lombard Gallery, New York, NY
- 2018 Becoming, The Munson-Williams-Proctor Arts Institute, Utica, NY
- 2016 Victorious Secrets, Gallery Kayafas, Boston, MA

SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2021 Our tears are sweet, our laughter venomous, Eastern Connecticut State University, Willimantic, CT
Future Fair, Samsøñ Projects, New York, NY
(Re)Sisters: Speaking Up, Speaking Out, Brickbottom Gallery, Somerville, MA
Present Imperfect, Sumac Space, Florence (online)
- 2020 The Creator, Gallery Kayafas, Boston, MA
Sunny Art Prize, Sunny Art Centre, London, UK
Future Fair, Samsøñ Projects, New York, NY (online)
Contemporary Iranian Art & Historical Imagination, University of Massachusetts, Dartmouth, MA
- 2019 Silent Narrative, Museum of Contemporary Art, Yinchuan, China Memorabilia, Adelson Galleries, Boston, MA
London Art Fair, Cynthia Corbett Gallery, London, UK
- 2018 The Shapes of Birds, Newport Art Museum, Newport, RI
250th Summer Exhibition, Royal Academy of Arts, London, UK
- 2017 Made Masculine, Museum of Art, University of New Hampshire, Durham, NH
Irezumi (performance), EMW Gallery, Cambridge, MA
Stand Up: All Women, Gallery Kayafas, Boston, MA
Figure/Ground, Montserrat Gallery, Montserrat College of Art, Beverly, MA
- 2016 Summer Party Art Auction, Museum of Fine Arts, Boston, MA
Four Garden (Chahar Bagh), Museum of Contemporary Art, Isfahan, Iran

- Two Women, Apadana Gallery, Isfahan, Iran
- 2015 Identity Shared, Southern New Hampshire University, Hooksett, NH

All Is Subject, Gallery 360, Northeastern University, Boston, MA
South Asia Exchange: Thoughts, Responses & Questions, Harvard University, Cambridge, MA

SELECTED ARTIST RESIDENCIES

- 2021 Silver Art Projects, New York, NY
LMCC's Arts Center, Governor's Island, New York, NY
- 2020 McColl Center for Art + Innovation, Charlotte, NC
- 2019 Yaddo, Saratoga Springs, New York, NY
- 2018 MASS MoCA Assets for Artists Program, North Adams, MA
Virginia Center for Creative Arts, Amherst, VA
The Horned Dorset Colony, Leonardsville, NY
Yaddo, Saratoga Springs, New York, NY
Goetemann at Rocky Neck Art Colony, Gloucester, MA
- 2017 Munson Williams Proctor Arts Institute, Utica, NY
I-Park Foundation, East Haddam, CT

GUEST LECTURER

- 2020 Davidson College, Charlotte, NC (guest speaker), "397 Junior Capstone"
- 2019 Lesley University, Cambridge, MA (guest speaker), "Photography as a Cultural Practice"
Parson's School of Design, New York, NY (guest speaker), "MFA Photography Graduate Seminar"

ARTIST TALKS

- 2018 The Cultural Center at Rocky Neck Art Colony, Gloucester, MA
- 2017 The Munson-Williams-Proctor Arts Institute, Utica, NY

PANELS

- 2021 "Iranian American Artists in Conversation," moderated by Roya Farassat, Eastern Connecticut State University, Willimantic, CT
"Art Collecting & The Brush Off Art Auction." moderated by Mallory Ruymann, Cahoon Museum of American Art, Cotuit, MA (online)
"Present Imperfect," moderated by Christine Bruckbauer, Sumac Space, Florence, Italy (online)
- 2017 "Unified Database of Iranian Artists in North America," Entrepreneurship, Responsible Leadership, and Economic Development conference, Cyrus

Institute of Knowledge, MIT, Cambridge, MA
2015 "Identity Shared," Southern New Hampshire University, Hooksett, NH
"South Asia Exchange," Harvard University Asia Center, Cambridge, MA

CURATORIAL AND JURY EXPERIENCE

2018 I-Park Foundation, East Haddam, CT, Curatorial Panel member in Visual Arts
2017 Gallery Kayafas, Boston, MA, Echo, Exhibition Curator

TEACHING

2021-22 Adelphi University, Garden City, NY, Adjunct Faculty, "Drawing Workshop"
2017-18 PrattMWP College of Art & Design, NY, Community Arts Instructor,
"Drawin Studio"
The Munson-Williams-Proctor Arts Institute, Utica, NY, Art Instructor,
"Art Alive"
2017 Pratt MWP College of Art & Design, Utica, NY, Adjunct Faculty,
"Fine Arts Seminar"

SELECTED PUBLICATIONS

2021 Siddhartha Mitter, "At Future Fair, Discovering Emerging and Undersund
Players," The New York Times.
Wolf, Niklas, "Azita Moradkhani-Interwoven Drawings: On Storytelling, Body
Images and the Uncertainties of History," Sumac Space
Rau, Gaia, "Da Israele all'Iran, lo sguardo di donna al Medio Oriente," La
Repubblica
Dino, Chiara, "Il Medio Oriente vissuto e raccontato da lei," Corriere Fiorentino
2020 Wilkinson, Don, "Column: UMD's Iranian Art Exhibition Says a Lot in Striking
Fashion," The Herald News
2019 Qi, Lin, "Silk Road Exchanges at the Heart of Contemporary Art Exhibition,"
Chinadaily.com.cn
Moradkhani, Azita, "Azita Moradkhani on Louise Bourgeois," Painters on
Paintings
2018 Bahrami, Pantea, "Iranian Female Photographers and Painters in the US:
Fashion, Sexuality, and Digital Tehran," BBC Persian
Khan, Sara, "6 Makers to Watch in 2018," Crafts Council
2017 Faierman, Leonardo, "The Victorious Secrets of Award-Winning Artist Azita
Moradkhani," The Iranian
"A artista iraniana que cria suas obras em peças de lingerie," Hypepress
"La artista iraní que dibuja obras de arte en la ropa interior femenina,"
Cultural Inquieta
Famolaro, Sam, "Episode #118," The Uticast
Kalinovski, Roman, "A Hybrid State: Art by Seven Iranian Women," The
Boston Globe

2016 "Artist Azita Moradkhani's Intimate, Captivating 'Victorious Secrets,'"
Ground Report
McQuaid, Cate, "Introducing This Year's Class of Emerging Artists,"
The Boston Globe
Ascherman, Joshua, "Artist Spotlight," Artscope Magazine "9 Artists Who
Are Rethinking the Human Experience," invaluable.com
Rajaie, Amir, "Two Women," Esfahan Emrooz Newspaper

