

Azita Moradkhani

b. Iran, 1985

Lives and works in New York

Education

- 2015** MFA (Interdisciplinary Art), Tufts University/School of the Museum of Fine Arts, Boston, MA
- 2013** MA (Art Education), Tufts University/School of the Museum of Fine Arts Boston, MA
- 2009** BFA (Graphic Design), University of Art, Tehran, Iran

Selected Solo Exhibitions

- 2023** *The Real Beneath*, Jane Lombard Gallery, New York, NY
- 2018** *Becoming*, The Munson-Williams-Proctor Arts Institute, Utica, NY
- 2016** *Victorious Secrets*, Gallery Kayafas, Boston, MA

Selected Group Exhibitions & Art Fairs

- 2022** *say the dream was real and the wall imaginary*, curated by Joe Wolin, Jane Lombard Gallery, New York, NY
- 2021** *Our tears are sweet, our laughter venomous*, Eastern Connecticut State University, Willimantic, CT
Future Fair, Samsøñ Projects, New York, NY
(Re)Sisters: Speaking Up, Speaking Out, Brickbottom Gallery, Somerville, MA
Present Imperfect, Sumac Space, Florence (online)
- 2020** *The Creator*, Gallery Kayafas, Boston, MA
Sunny Art Prize, Sunny Art Centre, London, UK
Future Fair, Samsøñ Projects, New York, NY (online)
Contemporary Iranian Art & Historical Imagination, University of Massachusetts, Dartmouth, MA
- 2019** *Silent Narrative*, Museum of Contemporary Art, Yinchuan, China
Memorabilia, Adelson Galleries, Boston, MA
London Art Fair, Cynthia Corbett Gallery, London, UK
- 2018** *The Shapes of Birds*, Newport Art Museum, Newport, RI
250th Summer Exhibition, Royal Academy of Arts, London, UK

JANE LOMBARD GALLERY

- 2017** *Made Masculine*, Museum of Art, University of New Hampshire, Durham, NH
Irezumi (performance), EMW Gallery, Cambridge, MA
Stand Up: All Women, Gallery Kayafas, Boston, MA
Figure/Ground, Montserrat Gallery, Monstserrat College of Art, Beverly, MA
- 2016** *Summer Party Art Auction*, Museum of Fine Arts, Boston, MA
Four Garden (Chahar Bagh), Museum of Contemporary Art, Isfahan, Iran
Two Women, Apadana Gallery, Isfahan, Iran
- 2015** *Identity Shared*, Southern New Hampshire University, Hooksett, NH
All Is Subject, Gallery 360, Northeastern University, Boston, MA
South Asia Exchange: Thoughts, Responses & Questions, Harvard University, Cambridge, MA

Selected Artist Residencies

- 2023** The International Studio & Curatorial Program (ISCP)
2022 Atlantic Center for the Arts, New Smyrna Beach, FL
2021 Silver Art Projects, New York, NY
LMCC's Arts Center, Governor's Island, New York, NY
2020 McColl Center for Art + Innovation, Charlotte, NC
2019 Yaddo, Saratoga Springs, New York, NY
2018 MASS MoCA Assets for Artists Program, North Adams, MA
Virginia Center for Creative Arts, Amherst, VA
The Horned Dorset Colony, Leonardsville, NY
Yaddo, Saratoga Springs, New York, NY
Goetemann at Rocky Neck Art Colony, Gloucester, MA
2017 Munson Williams Proctor Arts Institute, Utica, NY
I-Park Foundation, East Haddam, CT

Awards & Fellowships

- 2021** NYFA City Artist Corps Grants, New York, NY
2020 MASS MoCA Assets for Artists Grant, North Adams, MA
2018 Virginia Center for the Creative Arts Fellowship, Amherst, VA
The Horned Dorset Colony Grant, Leonardsville, NY
2017 Young Masters Emerging Woman Art Prize, Cynthia Corbett Gallery, London, United Kingdom
Young Masters Art Prize, Cynthia Corbett Gallery, London, United Kingdom
Saint Botolph Club Foundation Emerging Artists Grant, Boston, MA
2016 Boston Biennial Project (Drawing & Painting area), Boston, MA
Boit Award, School of the Museum of Fine Arts, Boston, MA

Guest Lecturer

- 2020** Davidson College, Charlotte, NC (guest speaker), "397 Junior Capstone"
2019 Lesley University, Cambridge, MA (guest speaker), "Photography as a Cultural Practice"
Parson's School of Design, New York, NY (guest speaker), "MFA Photography Graduate Seminar"
Boston Biennial Project (Performance area), Boston, MA
2014 Boit Award, School of the Museum of Fine Arts, Boston, MA

Artist Talks

- 2018** The Cultural Center at Rocky Neck Art Colony, Gloucester, MA
2017 The Munson-Williams-Proctor Arts Institute, Utica, NY

Panels

- 2021** "Iranian American Artists in Conversation," moderated by Roya Farasssat, Eastern Connecticut State University, Willimantic, CT
"Art Collecting & The Brush Off Art Auction." moderated by Mallory Ruyman, Cahoon Museum of American Art, Cotuit, MA (online)
"Present Imperfect," moderated by Christine Bruckbauer, Sumac Space, Florence, Italy (online)
2017 "Unified Database of Iranian Artists in North America," *Entrepreneurship, Responsible Leadership, and Economic Development* conference, Cyrus Institute of Knowledge, MIT, Cambridge, MA
2015 "Identity Shared," Southern New Hampshire University, Hooksett, NH
"South Asia Exchange," Harvard University Asia Center, Cambridge, MA

Curatorial and Jury Experience

- 2018** I-Park Foundation, East Haddam, CT, Curatorial Panel member in Visual Arts
2017 Gallery Kayafas, Boston, MA, *Echo*, Exhibition Curator

Teaching

- 2022** Rhode Island School of Design, Providence, RI (part-time faculty), "Foundation Drawing"
Parsons School of Design, The New School, New York, NY (part-time faculty), "Professional Practice II"

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- Parsons School of Design, The New School, New York, NY (part-time faculty), "MFA Core (Individual Critique)"
- 2021-22** Adelphi University, Garden City, NY, Adjunct Faculty, "Drawing Workshop"
- 2017-18** PrattMWP College of Art & Design, NY, Community Arts Instructor, "Drawing Studio"
- The Munson-Williams-Proctor Arts Institute, Utica, NY, Art Instructor, "Art Alive"
- 2017** Pratt MWP College of Art & Design, Utica, NY, Adjunct Faculty, "Fine Arts Seminar"

Selected Publications

- 2022** Danna Lorch, "Artist in Residence: Azita Moradkhani, MFA '15," School of the Museum of Fine Arts at Tufts University
- STIRpad, "'say the dream was real and the wall imaginary' urges interior introspection," *STIRpad*
- 2021** Siddhartha Mitter, "At Future Fair, Discovering Emerging and Undersund Players," *The New York Times*.
- Wolf, Niklas, "Azita Moradkhani-Interwoven Drawings: On Storytelling, Body Images and the Uncertainties of History," *Sumac Space*
- Rau, Gaia, "Da Israele all'Iran, lo sguardo di donna al Medio Oriente," *La Repubblica*
- Dino, Chiara, "Il Medio Oriente vissuto e raccontato da lei," *Corriere Fiorentino*
- 2020** Wilkinson, Don, "Column: UMD's Iranian Art Exhibition Says a Lot in Striking Fashion," *The Herald News*
- 2019** Qi, Lin, "Silk Road Exchanges at the Heart of Contemporary Art Exhibition," *Chinadaily.com.cn*
- Moradkhani, Azita, "Azita Moradkhani on Louise Bourgeois," *Painters on Paintings*
- 2018** Bahrami, Pantea, "Iranian Female Photographers and Painters in the US: Fashion, Sexuality, and Digital Tehran," *BBC Persian*
- Khan, Sara, "6 Makers to Watch in 2018," *Crafts Council*
- 2017** Faierman, Leonardo, "The Victorious Secrets of Award-Winning Artist Azita Moradkhani," *The Iranian*
- "A artista iraniana que cria suas obras em peças de lingerie," *Hypeness*
- "La artista iraní que dibuja obras de arte en la ropa interior femenina," *Cultural Inquieta*
- Famolaro, Sam, "Episode #118," *The Uticast*
- Shams, Anahita, "The Winner of Two Awards," *BBC Persian*
- Day, Cassandra, "Inspired by Lingerie, Iranian Artist in East Haddam Explores Perceptions of Women Worldwide," *The Middletown Press*

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Ihmels, Yvonne, "Azita Meeting with the World," *Cora*

Gerlis, Melanie, "Old Masters have a Bumpy Ride," *Financial Times*

Kalinovski, Roman, "A Hybrid State: Art by Seven Iranian Women," *The Boston Globe*

2016

"Artist Azita Moradkhani's Intimate, Captivating 'Victorious Secrets,'" *Ground Report*

McQuaid, Cate, "Introducing This Year's Class of Emerging Artists," *The Boston Globe*

Ascherman, Joshua, "Artist Spotlight," *Artscope Magazine*

"9 Artists Who Are Rethinking the Human Experience," *invaluable.com*

Rajaie, Amir, "Two Women," *Esfahan Emrooz Newspaper*