

# JANE LOMBARD GALLERY

## Allan Wexler

b. 1949, Connecticut, USA

Lives and works in New York City.

## Education

<b>1976</b>	Pratt Institute, Master of Architecture
<b>1972</b>	Rhode Island School of Design, Bachelor of Architecture
<b>1971</b>	Rhode Island School of Design, Bachelor of Fine Arts

## Selected Solo Exhibitions

<b>2025</b>	Solo Exhibition, Jane Lombard Gallery (forthcoming), New York, NY
<b>2023</b>	Independent 20th Century Art Fair, Jane Lombard Gallery, New York, NY
<b>2017</b>	<i>Sculpting Gravity, New Installations: 40th Year</i> , Mattress Factory, Pittsburgh, PA
<b>2015</b>	<i>Reframing Nature</i> , Omi International Arts Center, Ghent, NY
<b>2014</b>	<i>Breaking Ground</i> , Ronald Feldman Fine Arts, New York, NY <i>Sight Lines: 35 Years of Drawing</i> , Schema Projects, Brooklyn, NY
<b>2011</b>	<i>Allan Wexler - Drawn Into Architecture</i> , Galerie Art & Essai, University of Rennes and Musée Des Beaux-Arts de Rennes, Rennes, France
<b>2010</b>	<i>Allan Wexler: Drawing Into Architecture</i> , University of Manitoba, Winnipeg, Canada
<b>2009</b>	<i>Overlook</i> , Ronald Feldman Fine Arts, New York, NY
<b>2008</b>	<i>Allan Wexler - Recent Works</i> , St. Paul Gallery, Auckland University of Technology, New Zealand
<b>2006</b>	<i>Allan Wexler: Drawing Architecture</i> , Southeastern Center for Contemporary Art, NC <i>RE(searching) the House</i> , Art Sites, Riverhead, NY
<b>2002</b>	<i>Allan Wexler: Recent Works</i> , Parrish Art Museum, Southampton, NY <i>WORKS</i> , Ronald Feldman Fine Arts, New York, NY
<b>2001</b>	<i>Custom Built: A Twenty-Year Survey of Work</i> , San Francisco Museum of Art, San Francisco, CA
<b>2000</b>	<i>Custom Built: A Twenty-Year Survey of Work</i> , Forum for Contemporary Art, St. Louis, MO <i>Allan Wexler: Water Works</i> , Stephen Wirtz Gallery, San Francisco, CA
<b>1999</b>	<i>Custom Built: A Twenty-Year Survey of Work</i> , Forum for Contemporary Art, St. Louis, MO <i>Custom Built: A Twenty-Year Survey of Work</i> , Contemporary Arts Center, Cincinnati, OH
<b>1998</b>	<i>Allan Wexler: The Shape of Form</i> , Ronald Feldman Fine Arts, New York, NY
<b>1997</b>	<i>Re-Searching the House: 23 New Works</i> , Gallery Joe, Philadelphia, PA

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- Allan Wexler*, Stadtgalerie Saarbrücken, Saarbrücken, Germany; travelling to Städtische Galerie, Erlangen, Germany; Edsvik Konst Kultur, Stockholm, Sweden; Karl Ernst Osthaus Museum, Hagen, Germany  
Department of Architecture and Environmental Design, Parsons School of Design, New York, NY
- 1996** Maryland Institute College of Art, Baltimore, MD
- 1995** *Allan Wexler*, Three Rivers Art Festival, Pittsburgh, PA
- 1994** *Allan Wexler: Buckets, Sinks, Gutters*, Ronald Feldman Fine Arts, New York, NY  
*The Small Buildings, Furniture, and Utensils of Allan Wexler*, Hochschule der Künste, Berlin, Germany
- 1993** *Allan Wexler - Structures for Reflection*, Karl Ernst Osthaus Museum, Hagen Germany; travelling to Kunstverein Braunschweig, Braunschweig, Germany; Galerie Am Fischmarky, Erfurt, Germany; Wilhelm Hack Museum, Ludwigschafen. Germany; Stadthaus. Ulm. Germany; Wekbund-Archiv.
- 1992** *Table/Building/Landscape and Proposals for a Picnic Area*, De Cordova Museum and Sculpture Park, Lincoln, MA  
*New Work*, Ronald Feldman Fine Arts, New York, NY
- 1991** *Table/Building/Landscape*, The Forum Gallery, St. Louis, MO  
*Allan Wexler*, San Diego Museum of Contemporary Art, La Jolla, CA
- 1990** *Allan Wexler: Furniture Prototypes for Production*, Horace Richter Gallery, Old Jaffa, Israel  
*Table/Building/Landscape*, Ronald Feldman Fine Arts, New York, NY
- 1989** *Allan Wexler*, Institute of Contemporary Art, University of Pennsylvania, PA  
*Allan Wexler: Dining Rooms and Furniture for the Typical House*, University Gallery, University of Massachusetts, Amherst, MA (catalogue)
- 1988** *Sukkah Installation*, The Jewish Museum, New York, NY  
*Small Buildings, Furniture, and Proposals for the Typical House*, Ronald Feldman Fine Arts, New York, NY
- 1986** The Temple University Gallery, Philadelphia, PA  
McIntosh/Drysdale Gallery, Washington, DC
- 1985** Albright College, Freedman Gallery, Reading, PA  
Brown University, List Art Center, Providence, RI (catalogue)  
*Two Architectures: Susana Torre and Allan Wexler*, Ronald Feldman Fine Arts, New York, NY

## Selected Group Exhibitions

- 2021** *The 17th International Architecture Exhibition: How Will We Live Together?*, Biennale Architettura 2021, La Arsenale, Venice, Italy
- 2019** *Artists Choose Artists 2019*, Parrish Art Museum, Water Mill, NY  
*Jurored Show*, Cutchogue New Suffolk Free Library, Cutchogue, NY

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- 2018** *Summer 2019*, Ronald Feldman Gallery, New York, NY  
*A New Wave of Modern Architecture*, Cutchogue New Suffolk Free Library, Cutchogue, NY
- 2017** *On & On: Art Without End*, Beard & Weil Galleries, Wheaton College, MA  
*See Yourself E(x)ist*, Pratt Manhattan Gallery, Brooklyn, NY  
*2017 Dorothy Saxe Invitational*, The Contemporary Jewish Museum, San Francisco, CA
- 2016** *Workwear/Abiti da Lavoro*, Sheila C. Johnson Design Center, Anna-Maria and Stephen Kellen Gallery, The New School, New York, NY  
*On Function*, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2015** *On & On: Art Without End*, Mark Miller Gallery, New York, NY
- 2014** *Source Material*, Lehman College Art Gallery, Bronx, NY  
*Workwear*, Triennale di Milano, Milano, Italy
- 2012** *(B19)*, LIU Brooklyn Humanities Gallery, Long Island University, Brooklyn, NY  
*Do Not Destroy: Trees, Art and Jewish Thought*, The Contemporary Jewish Museum, San Francisco, CA
- 2010** *Birch Forest Project Part II: Stirrings Still*, White Box, New York, NY
- 2009** *Reinventing Ritual: Contemporary Art and Design for Jewish Life*, The Jewish Museum, New York, NY  
*BLACK&WHITEWORKS*, Ronald Feldman Fine Arts, New York, NY
- 2008** *Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts, New York, NY  
*New Prints 2008/Autumn*, International Print Center, New York, NY  
*Casa Per Tutti, Abitare la Citta Globale!*, Laq Triennale di Milano Design Museum, Milan, Italy (catalogue)
- 2007** *Drawing Architecture: The L.J. Cella Collection*, Albright Knox Museum, Buffalo, NY
- 2006** *Our Town: Architecture in Art*, Untitled Foundation, New York, NY  
*The Chair, Reconsidered*, Sun Valley Center for the Arts, Ketchum, ID
- 2005** *Scents of Purpose*, The Contemporary Jewish Museum, San Francisco, CA
- 2004** *Outrageous Home*, Hunterdon Museum of Art, Clinton, NJ (catalogue)  
*The Voting Booth Project*, Parsons School of Design, New York, NY
- 2003** *Undomesticated Interiors*, Smith College Museum of Art, North Hampton, MA  
*The Voting Booth Project*, Parsons School of Design, New York, NY  
*The Paper Sculpture Show*, Sculpture Center, Long Island City, NY; travelling to multiple venues through 2007  
*Neuberger Museum Biennial Exhibition of Public Art*, Neuberger Museum, Purchase, NY  
*US DESIGN 1975-2000*, Museum of Arts and Design, New York, NY; travelling to Memphis Brooks Museum of Art, Memphis, TN; Contemporary Arts Museum, Houston, TX

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- Form and Contents: Corporal Identity - Body Language*, Museum fur Angewandte Kunst, Frankfurt, Germany; travelling to Chicago Athenaeum, Chicago, IL; Museum of Arts and Design, New York, NY  
*Strangely Familiar: Design and Everyday Life*, Walker Art Center, Minneapolis, MN  
*Ameri@an Dre@m*, Ronald Feldman Fine Arts, New York, NY
- 2002**  
*Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*Season Review: Fall '01 - Spring '02*, Ronald Feldman Fine Arts, New York, NY  
*Steps into Other Worlds*, Karl Ernst Osthaus-Museum, Hagen, Germany  
*Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)  
*US Design 1975-2000*, Denver Art Museum, Denver, CO
- 2001**  
*Utopien heute?*, Wilhelm-Hack-Museum and Kusntverein Ludwigshafen, Ludwigshafen, Germany  
*Jewish Artists on the Edge*, Yeshiva University Museum, New York, NY  
*Alternator*, Hallwalls Contemproary Arts Center, Buffalo, NY  
*Plug-In: Unity and Mobility*, Westfälischen Landesmuseum, Münster, Germany  
*Making the Making*, Apex Art, New York, NY
- 2000**  
*Welcome*, Wave Hill Glyndor Gallery, Bronx, NY  
*Faith: The Impact of Juseo Christian Religion on Art at the Millennium*, Aldrich Museum of Contemporary Art, Ridgefield, FT
- 1999**  
*Unquiet Urbanism*, White Box, New York, NY
- 1998**  
*Public Private Landscapes*, Union Brauerei/Dormunder U, Dortmund, Germany
- 1997**  
Gallery Joe, Chicago Art Fair, Chicago, IL  
*SIT ON THIS: The Chair as Art*, Palm Beach Community College Museum of Art, Lake Worth, FL
- 1996**  
*Inside*, California Center for the Arts Museum, Escondido, CA (catalogue)  
Art Auction at MCA, Museum of Contemporary Art, Sand Diego, CA  
*People in Glass House*, Robert Lehman Gallery Urban Glass, New York, NY  
*Home Show II*, Santa Barbara Contemporart Arts Forum, Santa Barbara, CA (catalogue)  
*Subversive Domesticity*, Edwin A. Ulrich Museum of Art at Wichita State University, Wichita, KS  
*Too Jewish?*, The Jewish Museum, New York, NY; travelling to San Francisco, Los Angeles, and Baltimore (catalogue)  
*Blast Art Benefit*, The X-Art Foundation, New York, NY  
*RE:formations/design directions at the end of a century*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
*Withdrawing*, Ronald Feldman Fine Arts, New York, NY  
*Registered Guests*, Maryland Institute, College of Art, Baltimore, MD

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- 1995** *The Outer Later*, New Jersey Center for the Arts, Summit, NJ  
*Boxed and Bound*, Arlene Bujese Gallery, East Hampton, NY  
*Culture and Continuity: The Jewish Journey* (permanent exhibition), The Jewish Museum, New York, NY  
*Prison Sentences: The Prison as Subject*, Eastern State Penitentiary, Philadelphia, PA  
*Universe of Meaning*, Brattleboro Museum & Art Center, Brattleboro, VT
- 1994** *Tedes Haus ein Kunsthaus*, Museum fur Gestaltung, Zurich, Switzerland  
*House Rules*, The Wexner Center for the Arts, Ohio State University, Columbus, OH  
*Function-Dysfunction*, Gwenda Jay Gallery, Chicago, IL  
*Shelter and Dreams*, Katonah Museum of Art, Katonah, NY (in collaboration with Ellen Wexler)
- 1993** *Influx*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*Construction in Process IV: 'My Home Is Your Home,'* The Artists' Museum, Tylana, Poland and The Artists' Museum, New York, NY  
*Discursive Dress*, John Muchael Kohler Arts Center, Sheboygan, WI  
*Summer '93*, Ronald Feldman Fine Arts, New York, NY  
*Collecting for the 21st Century: Recent Acquisitions & Promised Gifts*, The Jewish Museum, New York, NY  
*Fall from Fashion*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Blast Art Benefit*, X-Art Foundation and Blast, New York, NY (catalogue)  
*Clay Out of Context*, University Art Gallery, San Diego State University, San Diego, CA
- 1992** *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Trivial Machines*, Karl Ernst Osthaus Museum, Hagen, Germany  
*Four Walls @ Artists Space*, The Radio Show/Unrealized Projects, New York, NY  
*Arts At Friends*, S. Bitter0Larkin, New York, NY (catalogue)
- 1991** *Everything Matters*, Lorraine Kessler Gallery, Poughkeepsie, NY  
*Discarded*, Rockland Center for the Arts, West Nyack, NY (catalogue)  
*Home Rooms*, University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA  
*Constructions of Meanings*, University Galleries, Illinois State University, Normal, IL (catalogue)  
*Explorations II: The New Furniture*, American Craft Museum, New York, NY (catalogue)
- 1990** *Sukkah with Furniture Built from Its Walls*, Israel Museum, Jerusalem, Israel  
*The Jewish Experience in the Art of the 20th Century*, Barbican Art Gallery, Barbican Center, London, United Kingdom  
*Garbage Out Front: New Era of Public Design*, Municipal Art Society, New York, NY

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- Gracie Mansion Gallery, New York, NY (catalogue)  
*Chair Building #2*, DeCordova Museum, Lincoln, MA
- 1988** *Private Works for Public Spaces*, R.C. Erpf Gallery, New York, NY  
*Bed/Sitting Room for Artist in Residence* (permanent installation), Mattress  
Factory Gallery, Pittsburgh, PA (catalogue)
- 1987** *Pure Room for the Memory Theatre*, Neuberger Museum, SUNY at  
Purchase, NY  
*Architects Design Birdhouses*, Parrish Art Museum, South Hampton, NY  
*40 Under 40*, Interior Design Center of New York, Interior Design Center of  
St. Louis, Interior Design Center of San Francisco  
Workbench Gallery, New York, NY (Chair/Building)  
City Gallery, New York, NY (Sliding Wall Building #1 #2 #3)  
*RISD in New York: Rhode Island School of Design Faculty Alumni Show*,  
Diane Brown Gallery, New York, NY (catalogue)  
Princeton University, Group Show, Princeton, NJ (Little Office Bldg #2)  
*Furniture in Architecture*, Workbench Gallery, New York, NY  
*Artists' Response to Architecture*, Nave Museum, Victoria, TX; Amarillo Art  
Center, Amarillo, TX; Texas Tech University, Lubbock, TX (catalogue)
- 1986** *Art et Industrie*, New York, NY (Picket Fence Furniture)  
*Pure Room for the Memory Theatre of Giulio Camillo*, Anchorage at the  
Brooklyn Bridge, Brooklyn, NY; installation collaboration sponsored by  
Creative Time  
*The Freedman Gallery: The First Decade*, Freedman Gallery, Freedman, PA
- 1985** *After Tilted Arc*, Storefront for Art and Architecture, New York, NY
- 1984** *Sculpture/Architecture*, Thorpe Intermedia Gallery, Sparkhill, NY  
*Metamanchattan*, Whitney Museum, New York, NY  
*Art on the Beach*, Creative Time, New York, NY (Beach Building)
- 1983** Rockland County Center for the Arts, West Nyack, NY  
*Transparent Structure, Endless Summer*, Thorpe Intermedia Gallery, Sparkill,  
NY  
Institute for Art and Urban Resources, P.S.1, New York, NY (Four Proposals  
for Little Buildings)
- 1982** *Fifth Anniversary Show*, The Drawing Center, New York, NY
- 1981** *In Praise of Architecture*, Gallery North, Setauket, NY  
Ward's Island Sculpture Garden, New York, NY (Building with Matching  
Table)  
*Small Works Exhibition*, New York University Gallery, New York, NY
- 1980** Ward's Island Sculpture Garden, New York, NY (Building using 400 2x4s)
- 1979** *Mind, Child Architecture*, Newark Museum, Newark, NJ  
*New Americans*, P.S.1 Institute for Architecture and Urban Studies, New  
York, NY; travelling exhibition (catalogue)  
*1000 Boxes*, Hudson River Museum, New York, NY
- 1978** *Elements of the House*, The Drawing Center, New York, NY



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- 1976** *Alternate Positions in Architecture*, Institute for Architecture and Urban Studies, New York, NY
- 1975** *Birch Burdette Long Competition*, The Cooper Union Gallery, New York, NY

## Commissions

- 2010** The National Yiddish Book Center (orientation center), Amherst, MA (in collaboration with Ellen Wexler)
- 2008** Art Ventures (orientation center and family archives), Taubman Museum of Art, Roanoke, VA (in collaboration with Ellen Wexler)
- 2007** Public Art for Ohio University, Athens, OH  
*Shadow and Light, Wind Works*, Cleveland Public Art Project, Cleveland, OH
- 2006** *Two Too Large Tables*, Public Artwork, Hudson River Park Trust, New York, NY (29th St.)  
Santa Monica Museum of Art, New Lobby/Installation for the museum  
Rhode Island School of Design Museum, three permanent interventions, including redesign of guard uniforms
- 2003** *Hyper Room 2*, permanent installation, Contemporary Arts Center, Cincinnati, OH
- 2002** Public Artwork, Hudson River Park Trust, New York, NY (in collaboration with Ellen Wexler)
- 2001** Arts for Transit, Public Artwork for the new Long Island Railroad Terminal, Metropolitan Transportation Authority, Brooklyn, NY (in collaboration with Ellen Wexler)
- 2000** *In the Shadow of the Wind*, Permanent Picnic Park located at the base of a wind turbine, Expo 2000, Hanover, Germany  
*Tables of Content*, 10 unique site-specific picnic tables, Santa Monica Department of Cultural Affairs, Douglas Park, Santa Monica, CA  
*Faith: The Impact of JudeoChristian Religion on Art at the Millenium*, toolshed/Sukkah (small outdoor ritual building), temporary installation, Aldrich Museum of Contemporary Art, Ridgefield, CT  
Design of a Long Island winery, Schneider Vineyard, Riverhead, NY
- 1999** Three permanent installations at new schools, New York City Board of Education, NYC Cultural Affairs Department, New York, NY  
*Learning to Look*, permanent environment commissioned by museum, fifteen objects from the collection to develop visitor's visual thinking abilities, High Museum of Art, Atlanta, GA
- 1996** Henry Luce Nature Observatory at Belvedere Castle, Central Park, New York, NY (permanent)  
Looking Laboratory at the Memorial Art Gallery, Rochester, NY (permanent)

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- 1995** ink/rain/houses, ARTWALK, Coalition for the Homeless, New York, NY (limited edition multiple)
- 1993** *Parsons' Kitchen*, Parsons School of Design, New York, NY (made possible by Wilsonart, Inc.)
- 1992** *Shapes and Other Awesome Stuff*, Interactive Children's Environment, Delaware Children's Museum, Wilmington, DE (in collaboration with Ellen Wexler)  
*Floor Becoming Table on a Hill*, Realization of Picnic Area, De Cordova Museum, Lincoln, MA
- 1990** Cement Flow Platforms, Chairs for Vera List, Greenwich, CT
- 1989** Pool House Proposal, Adam and Flora Hanft, Sandpoint, NY
- 1988** Futterman House Addition, Mamaroneck, NY  
Living Space for Artist in Residence, Mattress Factory Gallery, Pittsburgh, PA  
Furniture for Feldman House, Chappaqua, NY  
Interactive Children's Environment, Tales in Tall Trees, Staten Island Children's Museum, Staten Island, NY; travelling to Children's Museum of the Canadian Museum of Civilization, Ottawa, Canada (1991)
- 1986** Joan Lombardi Dance Company, stage/set and costumes  
Feldman House Addition, Chappaqua, NY
- 1985** Levy House, Accord, NY
- 1984** Screened building with tree columns, Tiffany & Co., New York, NY

## Selected Press

- 2023** Benzine, Vittoria. "Independent 20th Century Made Modern Art Contemporary Again." *FAD Magazine*. September 12, 2023.  
Goukassian, Elena. "Finding humour in New York's Independent 20th Century Art Fair." *The Art Newspaper*. September 8, 2023.  
Armstrong, Annie. "At Independent 20th Century, a Rewarding Roster of Self-Taught Artists Share the Spotlight With a Conceptual Coffee Klatch." *Artnet News*. September 7, 2023.  
Donoghue, Katy. "Independent 20th Century Doubles Down in Its Mission, According to Elizabeth Dee." *Whitewall Art*. September 6, 2023.  
Editors. "Guide to Armory Week 2023." *the PR Net*. September 2023.
- 2022** Belogolovsky, Vladimir. "Artist Allan Wexler uses hand tools to pull ideas out of his head." *STIRworld*. Feb 7, 2022.
- 2021** Belogolovsky, Vladimir. "Celebrating the power of transformation at Venice Architecture Biennale 2021." *STIRworld*. June 9, 2021.  
Betsky, Aaron. "Notes from the Venice Architecture Biennale." *Architect Magazine*. May 24, 2021.  
Lusiardi, Federica. "The Venice Architecture Biennale 2021 main exhibition by Hakim Sarkis." *Inexhibit*. May 30, 2021.



# JANE LOMBARD GALLERY

- 2020** 2020Visions. “2020Visions to Reimagine Urban Life Through Its Interactive Virtual Conference, The New City: Navigating the Future, a How-To.” *Vision PR Newswire*. December 02, 2020.  
Thompson, Taral. “Wheaton Conversations: Allan Wexler and Virgil Marti.” *The Patch*. October 29, 2020.
- 2019** Beckenstein, Joyce. “Emanation 2019.” *The Brooklyn Rail*. July – August 2019.  
Frizlen, Judith. “Building Arts Learning Center Graduates Fourth Class: Students Apply Skills in Porch Project on Normal Avenue.” *Buffalo Rising*. July 03, 2019.  
Given, Molly. “CraftNOW is celebrating its fifth anniversary with a month-long celebration.” *Metro*. November 07, 2019.  
Staff. “Art Omi: Architecture announces 2020 residents and guest architecture critic.” *Hudson Valley*. December 18, 2019.  
Staff. “Submissions Wanted For The Parrish’s’ Artists Choose Artists’ Exhibition.” *27East.com*. April 22, 2019.  
Zaweski, Cyndi. “East End Arts presents ‘Detour’ exhibit at multiple North Fork locations.” *North Forker*. May 25, 2019.
- 2018** Hilburg, Jonathan. “North Fork architecture to be displayed in exhibit curated by Barry Bergdoll.” *Archpaper*. August 16, 2018.  
Staff. “Two new exhibits open Wednesday at Wheaton.” *The Sun Chronicle*. January 23, 2018.  
Vranish, Jane. “Preview: Glue Factory Project heads to Mattress Factory an intimate approach to dance.” *Pittsburgh Post-Gazette*. March 12, 2018.
- 2017** Beckenstein, Joyce. “The Andy Warhold of Architecture: Allan Wexler talks about his art and thinking.” *Art Critical*. March 30th, 2017.  
Desmarais, Charles. “Allan Wexler explores efficiency, community.” *San Francisco Chronicle*. March 25, 2017.  
Fulcher, Merlin. “Competition: Socrates Sculpture Park folly 2018, New York.” *The Architects’ Journal*. November 28, 2017.  
McKeough, Tim. “Tinv Loft Living.” *The New York Times*. December 5, 2017.  
Thomas, M. “Mattress Factory marks 40 years of unpredictable art.” *Pittsburgh Post-Gazette*. November 27, 2017.  
Voon, Claire. “The Designs of Allan Wexler, a “Radical Deconstructor of Habitation” *Hyperallergic*. May 1, 2017.
- 2016** Calzavara, Michele. “Allan Wexler architettura e natura.” *Abitare*. November 4, 2016.  
Staff. “John Simon Guggenheim Memorial Foundation, 2016 Fellows, United States and Canada,” *The New York Times*. April 16, 2016.
- 2014** Beckenstein, Joyce. “Allan Wexler: Breaking Ground.” *The Brooklyn Rail*, May 6, 2014.  
Manaugh, Geoff. “Surreal Artworks Like Scenes From An Architectural Dream.” *GIZMODO*. February 26, 2014.

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- Menking, William. "On View: Allan Wexler's New York Exhibition Explores Landscape Interventions." *The Architect's Newspaper Blog*. April 25, 2014.
- Morgan, Robert C. "Breaking Ground Between Art and Architecture." *Hyperallergic*. April 24, 2014.
- Staff. "Allan Wexler's Breaking Ground at Ronald Feldman Fine Arts." *Musee Magazine*. April 24, 2014.
- 2013** Calzavara, Michele. "Allan Wexler: I Want to Become An Architect." *Inventario*, No. 8 (2014): 48-67.
- 2012** Beckenstein, Joyce. "Allan Wexler: The Man Who Would Be Architecture." *Sculpture Magazine* (January/February 2012): 53-57.
- 2010** Cash, Stephanie. "Rock Climbing is Not Allowed." *Art in America* 98, no. 3 (March 2010): 175.
- Giorgi, Manolo de. and Marco Minuz. "Studioli/Cabinets." *Inventario: Tutto E Progetto/Everything Is A Project*, no. 1 (August 2010): 33
- 2009** Brown, Stephen. "This new LIRR terminal is on a roll." *The Brooklyn Paper*. December 29, 2009.
- "Installing Allan Wexler's Gardening Sukkah." *The Jewish Museum Blog Art & Culture Ideas*. September 2, 2009.
- Menking, William. "Allan Wexler's Ways." *Architect's Newspaper* 7, no. 16, October 7, 2009, p. 9.
- "News Briefs: Transitions." *ArtNews* 108, no.10 (November 2009): 68.
- Port, Andy. "Poltzing Over The Reinventing Ritual Show."
- Princenthal, Nancy. "Allan Wexler: Ronald Feldman." *Art in America* 97, no. 10 (November 2009): 196-97.
- 2008** Mann, Ray Kinishita. "The New Collaboration." *AB Architecture Bost* (November 2008): 50-51.
- 2007** 2006 in Review: Public Art." *Art in America Annual 2007-2008*, no. 7 (August 2007): 57.
- Allan Wexler." *NYartsmagazine.com*. January/February 2007.
- Kirkpatrick, James. "Connective Tissue for an Urban Waterfront." *Landscape Architecture* (August 2007): 99.
- 2006** Cash, Stephanie. "A-Z and Everything in Between." *Art in America* 94, no. 4 (April 2006): 124-31.
- Litt, Steven. "Artists seek to instruct public even outside science center." *Cleveland Plain Dealer*. November 25, 2006.
- 2004** Bischoff, Dan. "Items in 'Outrageous Home' won't fade into the woodwork." *The Sunday Star-Ledger*. October 2004.
- Chow, Elaine. "Virtually Real." *Visual Arts Journal* (Spring 2004): 13-15.
- MacAdam, Barbara A. "Corporal Identity – Body Language." *ARTnews* 103, no. 4 (April 2004): 112.
- 2003** Glueck, Grace. "Celebrating the Flesh: Its Fullness, Its Frailties, Its Forbidden Secrets." *The New York Times*, Friday, December 5, 2003, p. E45.

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- Kerr, Merrily. "The Paper Sculpture Show." *Art on Paper* 8, no. 2 (November/December 2003): 65.
- Sheets, Hilarie M. "There's No Piece Like Home." *ARTnews* 102, no. 11 (December 2003): 102-03.
- 2002** "The Aldrich Museum." *Tema Celeste* 92 (July/August 2002): 114-15.
- "Allan Wexler." *The New Yorker* (April 22 & 29, 2002): 26.
- Cotter, Holland. "The Paper Sculpture Show." *The New York Times*, Friday, September 12, 2003, E35.
- "Ernst, Eric. "Artists, Not Ideas, Are Focus At the Parrish." *The Southampton Press*, December 19, 2002, p. B1, B8.
- Goddard, Donald. "Allan Wexler: Works." *New York Art World*. May 15, 2002.
- Harrison, Helen A. "Art Reviews; Landscapes of Fantasy, and a Devotion to Color." *The New York Times*. Sunday, December 8, 2002.
- Harrison, Helen A. "Three East End Artists." *The New York Times*, December 6, 2002, p. 21.
- Henry, Claire. "The truth about mums and dads." *Financial Times*. June 8, 2002.
- Johnson, Ken. "Allan Wexler." *The New York Times*, April 12, 2002, p. E38.
- Kaplan, Triple. "Allan Wexler @ Ronald Feldman Fine Arts." *NY Arts* 7, no. 5 (May 2002): 93.
- Levin, Kim. "Allan Wexler." *The Village Voice*, April 16, 2002, p. 97.
- Nahas, Dominique. "Allan Wexler." *ARTnews* 101, no. 7 (Summer 2002): 175.
- Slivka, Rose C.S. "From the Studio." *East Hampton Star*, November 14, 2002.
- "Toevluchtsoord. Kleine paradijzen voor volwassenen." *AD Magazine* (Winter 2001- 2002): 55-57.
- 2001** Bahrapour, Tara. "An Artist's Inspiration Lives On in His Mind." *The New York Times*, September 30, 2001, p. CY7.
- \_\_\_\_\_. "Learning to Love the World Trade Center." *The New York Times*, March 4, 2001, p. CY3.
- "Dates & Events." *Architectural Record* 189, no. 9 (September 2001): 53.
- Fehr, Michael. "Irony and the Power of Artistic Production." *Monument*, no. 40 (February/March 2001): 72-75.
- Freedman, Matt. "The paper sculpture show." *Cabinet*, no. 4 (Autumn 2001): 64-80.
- Levi, Elisheva. "Room in a Box." *Architectural Record* 189, no. 9 (September 2001): 90- 95.
- "Loving the Trade Center." *The New York Times*, April 1, 2001, p. CY13.
- "Toevluchtsoord." *AD Magazine* (Winter 2001-2002): 55-57.
- 2000** Glueck, Grace. "Creative Souls Who Keep the Faith or Challenge its Influence." *New York Times*, April 21, 2000, E39.

# JANE LOMBARD GALLERY

- Robinson, Joan Seeman. "Allan Wexler: Contemporary Arts Center." *Artforum* (February 2000): 123-24.
- "Sonnenwende wird am Windrad groB gefeiert." *Calenberger Zeitung* (Germany). May 19, 2000.
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- 1999**
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- 1975** “Manhattan Skyline Proposal.” *Progressive Architecture*.
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- 1973** “The City as a Significant Environment.” *Casabella* (December 1973).
- 1972** “Flag Waving Machine.” *Casabella* (October 1972).  
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- "Long Shot: It's The Jews!" Hoboken, NJ: *Long Shot Productions*, Vol. 17, 1995.
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- The Chair: From Object to Artifact*. Greensboro, NC: Weatherspoon Art Gallery, 1991.
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# JANE LOMBARD GALLERY

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Walker, Lester. *Tiny Houses.* Woodstock, NY: The Overlook Press, 2000.

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## Competitions, Grants, Awards

- 2018** People's Choice Award for Sabbath Cell Phone Silencer, The 2017 Dorothy Saxe Invitational, The Contemporary Jewish Museum, San Francisco
- 2016** Guggenheim Foundation Fellowship in Fine Arts  
Graham Foundation Grantee for Absurd Thinking: Between Art and Design
- 2009** Henry J. Leir Prize for Outstanding Work in the exhibition, Reinventing Ritual, Jewish Museum, New York for "Gardening Sukkah."
- 2005** Cynthia Hazen Polsky and Leon Polsky Rome Prize Fellowship for Design, Awarded by the American Academy, Rome, Italy
- 1999** George Nelson Design Award
- 1998** Expo 2000 in Hannover, Germany
- 1997** Chrysler Award for Design Innovation
- 1990** New York Foundation for the Arts, Fellowship Award
- 1989** New York State Council on the Arts, Sponsored Project Award
- 1986** 40 Under 40, Interiors Magazine  
Bessie Award, for stage set of Memory Theater
- 1985** New York Foundation for the Arts, New York, Fellowship Award
- 1975** Grant from the Architectural League to study facade lighting on the World Trade Center  
First Prize in the Birch Burdette Long Competition for Architectural Drawings from the Architecture League, NY
- 1972** First Prize in The City as a Significant Environment Competition sponsored by Milan and Casabella Magazine"

## Teaching

- 2006-23** Parsons, The New School for Design, New York, NY, adjunct faculty
- 2005** Eindhoven Design Academy, Holland, workshop
- 1999** Bauhaus, School of Architecture. Weimar, Germany, workshop
- 1997** Hochschule der Bildenen Kunste, Saarbrucken Germany, workshop

# JANE LOMBARD GALLERY

<b>1994</b>	Visiting Professor, Hochschule der Kunste, Berlin, Germany
<b>1994-06</b>	Associate Adjunct Professor, Pratt Institute, School of Architecture
<b>1003</b>	Spring Visiting Critic in Sculpture, State University of New York at Purchase
<b>1992-94</b>	Award for Teaching Excellence, The New School of Social Research, Parsons School of Design
<b>1992</b>	Winter Visiting Professor, Rhode Island School of Design, School of Architecture
<b>1991</b>	Winter Russell Foundation Artist-in-Residency, University of California, San Diego
<b>1989</b>	Spring Faculty, Cooper Union School of Fine Arts, Sculpture Spring Faculty, Tyler College of Art, Temple University, Sculpture
<b>1983-94</b>	Faculty, Parsons School of Design; Environmental Design
<b>1986</b>	Summer Faculty, Brown University, School of Art
<b>1974-83</b>	Assistant Professor, N.J. Institute of Technology, School of Architecture

## **Public Collections**

Columbus Museum of Art, Columbus, OH  
Jewish Museum of Art, New York, NY  
Karl Ernst Osthaus Museum, Hagen, Germany  
Museum of Art and Design, New York, NY  
Museum of Contemporary Art San Diego, San Diego, CA  
San Francisco Museum of Modern Art, San Francisco, CA