

# JANE LOMBARD GALLERY

## Lee Kit

Born in 1978 in Hong Kong

Lives and works in Taipei, Taiwan

## Education

- 2008** MA Fine Arts, Chinese University of Hong Kong  
**2003** Degree Fine Art Department, Chinese University of Hong Kong

## Selected Solo Exhibitions

- 2023** *A blank stare like a gasp*, ShugoArts, Tokyo, Japan  
*Disco In The Museum -- I'll Take (A)*, Hong-gah Museum, Taipei City, RC  
*The Last Piece of Cloud*, TKG+ Projects, Taipei
- 2022** *Retain a Desolate Face*, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2021** *Lovers on the Beach*, West Den Haag, The Hague, The Netherlands  
Solo Project at Rockbund Art Museum, Shanghai  
*Today is the Past of Tomorrow*, Two-person exhibition with Kingsley Ng Siu-king, Oil, Hong Kong
- 2020** *(Screenshot)*, ShugoArts, Tokyo  
*The gazing eyes won't lie*, Massimo de Carlo, Hong Kong  
*The gazing eyes won't lie*, Massimo de Carlo, VSpace
- 2019** *Something about flowers, HOSPITALITY, Cologne*  
*Techno*, TKG+, Taipei, Taiwan  
*AIKE*, Shanghai, China  
*Close*, Crane Gallery, Kaohsiung, Taiwan  
*Resonance of a sad smile, ArtSonje Center, Seoul, South Korea*
- 2018** *Banal*, Mother's Tankstation, Dublin  
*'We used to be more sensitive.'* Hara Museum of Contemporary Art, Tokyo, Japan  
*Linger on, your lit-up shade*, Casa Masaccio, Tuscany, Italy  
*It's not too quiet*, The Armory Show, Jane Lombard Gallery, New York  
*I didn't know that I was dead*, OCAT, Shenzhen, China  
*The Enormous Space: Lee Kit & Cui Jie Double Solo Exhibition*, OCAT, Shenzhen Museum, Shenzhen
- 2017** *Something you can't leave behind*, Massimo de Carlo, Hong Kong  
*Lee Kit: Not untitled*, ShugoArts, Tokyo, Japan  
*The more I ignore you, the closer I get, The Cube, Taipei, Taiwan*
- 2016** Hong-gah Museum, Taipei, Taiwan  
The Cube Project Space, Taipei, Taiwan  
*I've been doing some thinking over these last few days*, AIKE, Shanghai, China

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- Lee Kit: Skin*, Jane Lombard Gallery, New York, NY  
*Lee Kit: A small sound in your head*, S.M.A.K., Ghent, Belgium  
*Lee Kit: Hold your breath, dance slowly*, Walker Art Center, Minneapolis, MN  
*Everyday Hypothesis*, TKG+, Taipei, Taiwan  
*He Knows Me – Lee Kit*, Massimo de Carlo, London, UK
- 2015**  
*At – Lai Chih Sheng & Lee Kit Duo Exhibition*, Project Fulfill Art Space, Taipei, Taiwan  
*Please wait.*, Mother's Tankstation, Dublin, Ireland  
*ShugoArts: Weekend Gallery in Mishuku*, ShugoArts, Tokyo, Japan  
*The Voice Behind Me*, Shiseido Gallery, Tokyo, Japan  
*Faithless*, Observation Society, Guangzhou, China
- 2014**  
*'You.'*, curated by M+ and West Kowloon Cultural District, Cattle Depot, Hong Kong  
*'How are things on the West Coast?'*, Lombard Freid Gallery, New York  
*When (Not) to Let Go*, Residency and project at Taipei Contemporary Art Centre, Taiwan  
*And*, AIKE, Shanghai, China  
*By the Way*, ShugoArts, Tokyo, Japan
- 2013**  
*Not Swinging*, Project Fulfill Art Space, Taipei  
*You (you).*, Hong Kong Pavilion, The 55th Venice Biennale  
*How to set up an apartment for Johnny.*, Osage Gallery, Hong Kong  
*It's Not an Easy Thing*, Arrow Factory, Beijing, China
- 2012**  
*House M*, The Pavilion, Beijing, China  
*Can you puff that sound away?.*, Chi-wen Gallery, Taipei, Taiwan  
*Every Breath You Take*, Minsheng Art Museum, Shanghai, China  
*Henry (Have you ever been this low?)*, Western Front, Vancouver, Canada  
*'In purity, I silently reach for you.'*, SH Contemporary Hot Sport, Shanghai, China  
*In purity, I silently reach for you.*, SH Contemporary Hot Sport, Shanghai, China
- 2011**  
*How to Set up an Apartment for Johnny?*, Art Statements with Osage Gallery, Art Basel 42, Switzerland  
*1,2,3,4...*, Lombard Freid Projects, New York, NY  
*Watching Soap (I can't recall the day that I last heard from you)*, Osage Gallery, Hong Kong  
*Well, That's Just a Chill*, ShugoArts, Tokyo, Japan  
*Hands*, MiArt, Milan, Italy  
*Hands*, MiArt, Milan, Italy
- 2010**  
*Someone Singing and Calling our Name*, Osage Soho, Hong Kong  
*Suit-Case*, Galleria Dell' Arco, Palermo, Italy
- 2009**  
*I'm Missing Someone But I Don't Know Who's That Someone*, Seoul, Korea

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- Remains from several days*, Mori Gallery, Sydney, Australia  
*My Pillow Seems Like a Bed, a Pillow Seems like my bed.*, Cheng Ming Building, The Chinese University of Hong Kong  
*(Ready-made) Everyday*, Enjoy Public Art Gallery, Wellington, New Zealand
- 2008**
- 2007** *3 / 4 suggestions for a better living*, Para/Site Art Space, Hong Kong
- 2001** *Painting Furniture*, Yiliu Painting Factory, Fotan, Hong Kong

## Selected Group Exhibitions

- 2023** *Opposite the Sun Is Where the Blue Sky Lies: Works from the Hara Museum and the Hara Rokuro Collections*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Madeleine Moment: The Technology of Memory and Sentiment Part II*, Vital Space, organized by Live Forever Foundation, Taichung City, Taiwan  
*"The lens within your heart" from the TAKEUCHI COLLECTION*, WHAT Museum, Tokyo, Japan
- 2022** *Lee Kit, Anju Michele: ShugoArts Show*, ShugoArts, Tokyo  
*Balancing Act*, Massimo De Carlo, Milan, Italy  
*ShugoArts Show*, ShugoArts, Tokyo  
*家務事*, Yo-chang Museum, Taipei, Taiwan  
*Carnivalesca, What painting might be*, Kunstverein in Hamburg, Hamburg
- 2021** *Re: Play*, C-Lab, Taipei, Taiwan  
*Group exhibition at The Cube*, Taipei, Taiwan
- 2020** *ShugoArts Show*, ShugoArts, Tokyo  
*Beside Painting*, Kaitak Gallery, Hong Kong  
*Café do Brasil*, Para Site, Hong Kong  
*Lyon Biennial*, France
- 2019** *Chinese Whispers*, Museum of Applied Arts, Austria  
*Lee Kit, Dallas Art Fair*, Jane Lombard Gallery, Dallas, Texas  
*Jun Yang's solo exhibition at Graz Kunsthalle*, Graz, Austria  
*close*, Crane Gallery, Kaohsiung, Taiwan  
*Shek-O Sublime*, Gallery Exit, Hong Kong  
*Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama, Japan  
*To Make Wrong / Right / Now*, Honolulu Biennial, Honolulu, Hawaii
- 2018** *International Contemporary Art Exhibition 2018*, Yemeni, Armenia  
*ShugoArts Show*, ShugoArts, Tokyo  
*How to live #2 at Roppongi*, ShugoArts, Tokyo, Japan  
*These painters' painters*, ROH Projects, Jakarta, Indonesia  
*Rehearsal*, Tai Kwun, Hong Kong

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- 2017** *All watched over by the machines of loving grace*, Palais de Tokyo, Paris, France  
*ShugoArts Show: From the 1980s to the 2010s*, ShugoArts, Tokyo  
*Everything you need to know about the FY Foundation: an exhibition*, Frank Yang Foundation, Shenzhen, China  
*Something You Can't Leave Behind*, Kathmandu Triennial, Kathmandu, Nepal  
*When the other, meets the other? What matters?*, Cultural Centre of Belgrade, Belgrade, Serbia  
*Delirium & Destiny*, Tale of a Tub, Rotterdam, Netherlands  
*The other Face of the Moon*, Asia Culture Center, Gwangju, Korea  
*Parallax*, Yilan, Taiwan
- 2016** *Discordant Harmony*, Kuandu Museum, Tapei, Taiwan  
*Discordant Harmony*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Generosity, The Art of Giving*, National Gallery in Prague, the Czech  
*Inhale Exile. L'Escalier*, Montreal, Canada  
*Judea, West*, The Hague, The Netherlands
- 2015** *Days push off into Nights*, at Spring Workshop, Hong Kong  
*Sharjah Biennial*, United Arab of Emirate  
*Happy Together*, Tina Kim Gallery, New York, NY  
*The Great Ephemeral, The New Museum*, New York, NY  
*From a poem to a sunset*, Daimler Contemporary, Berlin, Germany  
*Jing Shen, Patirlige d'Arte Contemporanea*, Milan, Italy  
*Here Is Where We Meet*, Duddell's, Hong Kong  
*<>*, A+ Contemporary, Shanghai, China  
*Ural Biennial*, Yekaterinburg, Russia  
*Discordant Harmony*, Hiroshima Museum, Japan
- 2014** *Beating in the Bush -- Episode 4*, Bonnefantanmuseum, Maastrich, The Hague, The Netherlands  
*Shape of Picture*, ShugoArts, Tokyo, Japan  
*Room Service*, Staatliche Kunsthalle, Baden Baden, Germany  
*The Part In The Story Where A Part Becomes A Part of Something Else*, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands  
*Ten Million Rooms of Yearning: Sex in Hong Kong, Para Site*, Hong Kong  
*Asia Triennial Manchester*, United Kingdom  
*Kiev Biennial*, Kiev, Ukraine
- 2013** *Cross-Strait Relations, Sheila C. Johnson Design Center, Parsons the New School*, New York  
*Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan*  
Group show at ShugoArts, Tokyo, Japan  
*A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Duchamp*, Ullens Centre of the Arts, Beijing, China

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- A Better Tomorrow*, Beijing, China  
*Home WHERE?*, Lombard Freid Projects, NY  
*Come Rain or Come Shine, AIKE*, Shanghai  
*Taciturn*, Hong Kong
- 2012** *The Ungovernables New Museum Triennial*, The New Museum, New York, NY  
*Print/Out* Museum of Modern Art, New York, NY  
*Trading Future*, Taipei Contemporary Art Centre, Taipei, Taiwan  
*What should I do to live in your life?'*, Sharjah Art Foundation, Bait Al Serkal, Arts, United Arab Emirates  
*Sensory Training*, Vitamin Creative Space, Guangzhou, China  
*Yu Di, AIKE*, Shanghai, China  
*The Daegu Photo Biennale 2012*, Daegu, South Korea  
*City Pavilion*, Shanghai Biennial, Shanghai, China  
*The Discreet Charm of the Bourgeoisie*, Taipei, Taiwan
- 2011** *Hands on no. 4*, V Art Centre, Shanghai, China  
*The Wedding Banquet*, Para Site Art Space, Hong Kong  
*Except why not just come right out and say it*, Collector House, Heerlen, Holland
- 2010** *Popping Up*, Hong Kong Art Centre, Hong Kong  
*Exhibition Experiment, Experimental Exhibition*, Wrong Place, JCCAC, Hong Kong  
*No Soul For Sale*, Tate Modern, London, UK  
*The Burden of Representation: Abstraction in Asia Today*, Osage Kwun Tong, Hong Kong  
*Inventory: New Art from Southeast Asia*, Osage Singapore, Singapore  
*Jane Lee | Lee Kit | Donna Ong*, Osage Kwun Tong, Hong Kong
- 2009** *1 Degree of Separation*, Chinese Art Centre, Manchester, UK  
*Hatred of Kappagism*, Y3K, Melbourne, Australia  
*Hatred of Kappagism*, Y3K, Melbourne, Australia  
*The Pawn Shop*, The Shop, Beijing, China  
*Platform 2009*, Kimusa site, Artsonje Center, Seoul, Korea  
*Louis Vuitton: Passion of Creation*, Hong Kong Museum of Art, Hong Kong  
*Portrait of Self Exile*, The Shop, Beijing, China  
*Emporium*, Fabicca Borroni, Milano, Italy  
*Friends of the Divided Mind*, Royal College of Art, London, United Kingdom  
*Some Rooms*, Osage Shanghai, China  
*Charming Experience*, Hong Kong Museum of Art, Hong Kong  
*Re-animation*, JCCAC, Hong Kong  
*Love Simply*, Hang Fat Studio, Fotan, Hong Kong
- 2008** *Lala Land*, Blue Lotus Gallery, Hong Kong  
*Frieze Art Fair*, London, United Kingdom  
*The Shop - 1st Edition*, The Shop, Beijing, China

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- Domestic Affair*, Galleri 21, Malmö, Sweden  
*Sprout from White Night*, Bonnier Konsthall, Stockholm, Sweden  
*3rd Guangzhou Triennial*, Guangzhou, China  
*Something Trivial*, Korkos Gallery, Hong Kong  
*Inside Looking Out*, Osage Singapore, Singapore  
*The Un-realized*, Cheng Ming Building, the Chinese University of Hong Kong  
*Colour-blind*, Cheng Ming Building, the Chinese University of Hong Kong  
*Exchange Exhibition*, Off Ground Gallery, University of Virginia, USA  
*Sun of Beach*, Wong Wai Wheel Art Space, Hong Kong
- 2007** *The Preview of West Kowloon Exhibition Venue*, C&G Artpartment, Hong Kong  
*14QK*, Para Site Art Space, Hong Kong  
*HistoriCITY*, Asia Art Archive, Hong Kong  
*Inside Looking Out - Art and Life*, Osage Beijing, Beijing, China  
*Time After Time*, Hollywood Centre, Hong Kong  
*Reversing Horizon*, Museum of Contemporary Art, Shanghai  
*A Separate Domain*, Hui Gallery, Chinese University of Hong Kong  
*Inside Looking Out*, Osage Gallery, Hong Kong  
*Pearl River City*, The Contemporary Art Centre, Lithuania  
*Prison Art Museum*, Victoria Prison, Hong Kong  
*Fotanian*, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong
- 2006** *The Pearl River Delta*, Nassauischer Kunstverein, Germany *aWay— Group Exhibition of Hong Kong Visual Artists*, 1a Space, Cattle Depot, Hong Kong  
*aWay Group Exhibition of Hong Kong Visual Artists*, 1a Space, Cattle Depot, Hong Kong
- 2005** *Hong Kong Art Biennial 2005*, Hong Kong Museum of Art, Hong Kong  
*Metropolis Strip(p)ed*, The Substation, Singapore
- 2004** *Fotanian*, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong  
*Intimate Re-collection*, Hanart T-Z Gallery, Hong Kong  
*Painting Un-painting*, 1a Space, Cattle Depot, Hong Kong
- 2003** *Fotanian*, studio open days at Fotan Studios, Fotan studios at industrial district, Hong Kong  
Hong Kong Art Biennial 2003, Hong Kong Museum of Art  
*Graduation: Moving Forward, Looking Back*, the graduation exhibition of the Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong.
- 2001** *Hong Kong Art Biennial 2001*, Hong Kong Museum of Art, Hong Kong  
*Demonstration Flat*, boxes exhibition, Cheng Ming Building, New Asia College, the Chinese University of Hong Kong, Hong Kong

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**2000** *Untitled*, paintings by Lee Kit, Ma Chi Hang, Sir Run Run Shaw Hall, the Chinese University Of Hong Kong, Hong Kong  
'sh...', paintings by Au Hoi Lam, Lee Kit, Fringe Club, Hong Kong

## Awards

**2013** Shortlisted for the Hugo Boss and Rockbund Art Museum Asia Art Prize  
**2012** Art Futures Award, ArtHK  
**2009** Finalist of Sovereign Asian Art Prize 2009-10  
**2003** Cheung's Fine Arts Award (painting), The Art of CUHK

## Residences and Fellowships

**2007-2008** Bolton Street Artist in Residence, Wellington, New Zealand

## Public Collections

Bonnefantanmuseum, Maastrich, The Netherland  
Daimler Collection, Berlin, Germany  
DSL Collection, Paris, France  
Institut d'art contemporain, Villeurbanne, Lyon, France  
Kadist Art Foundation, Paris, France and L.A., USA  
The Hong Kong Museum of Art, Hong Kong  
M+, Hong Kong  
Museum of Modern Art, New York, USA  
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
Tate Modern, London, UK  
The Walker Art Centre, Minneapolis, USA  
Private Collection

## Selected Bibliography

**2021** *50 Ways of Installing an Exhibition (And Random Stories)*, West, Den Haag  
**2019** *Resonance of a sad smile*, Art Sonje Centre, Seoul  
**2018** *Linger on, your lit-up shade*, Casa Masaccio  
*We Used to Be More Sensitive*, Hara Museum of Contemporary Art  
Lee kit in conversation, Ocula, 19 October 2018  
NG Brady, "The Enormous Space," Lee Kit and Cui Jie' *ArtAsiaPacific*, March 2018

# JANE LOMBARD GALLERY

- Leung, Godfre. "SARS, Skincare, Real Estate, Rhythm: Lee Kit's Politics of Space." *Yishu: Journal of Contemporary Chinese Art*. Vol. 16, No. 2 (March/April; 2017): pp. 6-18.
- 2017** Arundhati Thomas, Skye. "Art Stars Trek to Nepal for First Kathmandu Triennale, Promoting Regional Solidarity." *Artnet News*, March 27, 2017.
- Leung, Godfre. "Minneapolis: Lee Kit, Walker Art Center." *Art in America*, November 2016.
- 2016** Puleo, Risa. "Minneapolis, Walker Art Center – Lee Kit: Hold Your Breath, Dance Slowly." *Art Asia Pacific*, no. 101 (Nov/Dec 2016): 143.
- "The Vitamin P3 List: Discover the 108 International Artists Who Are Revolutionizing Painting Today." *Artspace*, September 26, 2016.
- Kuok, Leese, Samantha. "Lee Kit," *Artforum*, August 8, 2016. Chong, Doryun, Christina Li, Francesca Tarocco, eds. "Lee Kit," *Parkett Magazine*, no. 98 (2016): 108-146.
- "Lee Kit at Walker Art Center, Minneapolis," *ARTNews*, June 8, 2016.
- Sung, Victoria. "Lee Kit and the Fleetingness of Feelings," *Walker Art Center Untitled (Blog)*, May 22, 2016.
- Kee, Joan. "Minneapolis – Lee Kit: Hold Your Breath, Dance Slowly." *Artforum*, May 2016.
- "Previews: Walker Art Center, Minneapolis – Lee Kit." *ArtAsiaPacific*, May/June 2016.
- Wong, Lily. "7 Hong Kong Artists to Watch." *Blouin Artinfo*, March 20, 2016.
- Jeffereis, Misa. "In the Studio with Lee Kit." *Walker Art Center Untitled (Blog)*, December 22, 2015.
- 2015** Wee, Darryl. "Lee Kit's 'The Voice Behind Me' at Shiseido Gallery." *Blouin Artinfo*, June 24, 2015.
- Mok, Charmaine. "Things That Can Happen: Lee Kit and Chantal Wong to Launch an Art Space in Kowloon," *Hong Kong Tatler*, June 19, 2015.
- Sanchez-Kozyreva, Cristina. "Inner Dialogues." *Pipeline*, May/June 2014.
- 2014** Buchan, Noah. "Exploring Domestic Bliss," *Taipei Times*, Sept. 1, 2013
- 2013** "Querying the Quotidian: Lee Kit's Hong Kong Exhibition at the Venice Biennale," *The Culture Trip*, <http://theculturetrip.com/asia/hongkong/articles/querying-the-quotidian-lee-kit-s-hong-kong-exhibition-at-thevenice-biennale/>
- Teo, Wenny. "Lee Kit's 'You (you)' is Great (Great)," *The Art Newspaper Blog*, June 18, 2013.
- "Interview: Lee Kit," *post-ism*, June 14, 2013, <http://post-ism.com/2013/06/14/interview-lee-kit/>
- Li, Zoe. "Preview: Hong Kong at the 2013 Venice Biennale," *Blouin ArtInfo Hong Kong*, May 30, 2013.
- "Lee Kit at Venice Biennale," *Time Out Hong Kong*, April 24, 2013
- Li, Zoe. "Interview: Lee Kit to Show All New Works at Venice Biennale," *Blouin ArtInfo Hong Kong*, April 22, 2013.



# JANE LOMBARD GALLERY

- Jervis, John. "In Pursuit Of...Lee Kit," *ArtAsiaPacific*, March/April 2013.  
"Three to Watch: He An, Lee Kit, Leung Chi Wo", *Art Review*, May 2012
- 2012**  
Tsoi, Grace. "Lee Kit", *Hong Kong Magazine*, June 14, 2012  
Russeth, Andrew. "Hong Kong Picks Lee Kit for 2012 Venice Biennale Presentation", *New York Observer: Gallerist*, June 22, 2012  
Peckham, Robin. "Big, Small, Potential: Chinese Art in Spaces and Places", *Yishu*, Vol No. 1, January-February 2011
- 2011**  
Chan, Dawn. "Lee Kit: 1,2,3,4...", *Leap*, March, 2011.  
Peckham, Robin. "Lee Kit Comes to Tokyo", *Artslant*, November
- 2010**  
Tony Godfrey and Kaimei Wang. "Lee Kit: Paintings on Table Cloth" *C-Arts*, August  
Yip, Victoria. "Material Man" *Muse Magazine*, February  
Yung, Anthony. "Someone Singeing and Calling Your Name" *Leap*, issue one, February
- 2009**  
Venus, Lau. "李傑: 物品的臉孔", *Kunsthalle Kowloon*, December  
Peckham, Robin. "the Lives of Things", *Kunsthalle Kowloon*, November  
Lau, Doretta. "Seven Wonders", *Time Out Hong Kong*, no. 28  
Hudsucker, Rudolph. "New Leisure in the Work of Lee Kit" *White Fungus*, issue10. March  
Lauren Cornell, Massimiliano Gioni, Laura Hoptman. "Younger than Jesus: Artist Directory" *Phaidon Press* April  
Battern, John. "Lala-Land" *International Association of Art Critics Hong Kong* February  
O'Neil, Rachel. "The artist came from Hong Kong", *Enjoy Public Art Gallery* January
- 2008**  
Berger, Tobias. "Lui Chun Kwong and Lee Kit" *Art Asia Pacific*, no. 61 Nov/Dec  
Peckham, Robin. Interview, *Artslant China*  
Morin, Claire. "The Thinker's Artist", *Time Out Hong Kong*, no. 18  
Buxton, Susie. "Making Art in a Foreign Land" *Asia New Zealand Foundation Magazine*, Autumn  
Antoinette, Michelle. "Outside Looking In", *Eyeline-Contemporary Visual Arts*, no. 64
- 2007**  
Leung, Janice. *South China Morning Post*, June