

JANE LOMBARD GALLERY

LuYang

b. 1984, Shanghai, China

Lives and works in Tokyo, Japan

Education

- 2010** Master of Arts in New Media Art, China Academy of Art
2007 Bachelor of Arts in New Media Art, China Academy of Art

Selected Solo Exhibitions

- 2024** *Open Space #14: DOKU - the Flow*, Fondation Louis Vuitton, Paris, France
- 2023** *Deutsche Bank Artist of the Year DOKU Experience Center*, MUDEC Museum, Italy
LuYang Arcade Liverpool, FACT Liverpool
DOKU Hong Kong Experience Center, Oi! Street Art Space, Hong Kong
Screening of *DOKU The Self*, Nxt Museum, Amsterdam
Lu Yang Material Wonderland, Vellum LA, Los Angeles, CA
Screening of *DOKU The Self*, Nxt Museum, Amsterdam
LuYang Vibratory Field, Kunsthalle Basel, Basel
- 2022** The Armory Show, Javits Center, New York, NY, United States
The Milk of Dreams, La Biennale di Venezia, Venice, Italy
LuYang NetiNeti, Zabudowicz Collection, London, UK
DOKU – The Binary World, performance, duration variable, simultaneous collaboration between two dancers at Freespace, Hong Kong, and Sydney Opera House
Heaven 2 Hell, presented by The Orange Garden, Panetteria Atomica Via Dei Filippini 10, Rome, Italy
Deutsche Bank Artist of the Year, *LuYang: DOKU Experience Center*, PalaisPopulaire, Berlin, Germany
Screen Bodies, Australian Centre on China in the World, presented by Australian National University of Asia & the Pacific, Canberra, Australia
False Awakening, Kunstpalais Erlangen, Germany
- 2021** *Doku: Digital Descending*, ARoS Aarhus Art Museum, Aarhus, Denmark
Lu Yang's Control Center, Gether Contemporary, Copenhagen, Denmark
GIGANT DOKU – LuYang the destroyer, LuYang performance event at Garage Museum, Moscow, Russia
Asrava World, COMA Gallery, Sydney, Australia
Doku: Digital Alaya, Jane Lombard Gallery, New York, NY, United States
- 2020** (Live Performance) ELEKTRA Festival, Montreal, Canada
- 2019** *Debut*, BANK/MABSOCIETY, Shanghai, China
Delusional Mandala, Fotografiska, Stockholm, Sweden

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- The Game World of Material World Knight, CC Foundation & Art Center, Shanghai, China
- Cyber Altar*, Art Basel Hong Kong, with Soci t , Berlin
- 2018** *Electromagnetic Brainology*,  me Nue, Hamburg, Germany
Electromagnetic Brainology, Spiral, Tokyo, Japan
- 2017** *Encephalon*. M woods Museum. Beijing
Delusional Mandala, MOCA Cleveland, Cleveland, Ohio, United States
Delusional Mandala, Space Gallery, Portland, Oregon, United States
- 2016** *Shanghainese in Yokohama*, Zou no Hana Terrace, Yokohama, Japan
Lu Yang/Delusional Mandela, abc gallery night / Soci t , Berlin, Germany
LuYang Delusional Crime and Punishment, NYU Shanghai Art Gallery, Shanghai
Delusional Mandala, Interstitial, Seattle, Washington, United States
- 2015** *Delusional Mandala*, Beijing Commune, China
ANTI-HUMANISME, Ok Corral, Copenhagen, Denmark
- 2014** *Lu Yang Arcade*, Wallplay, New York, NY, United States
Lu Yang Selected Videos, Ventana244 Art Gallery, New York, United States
KIMOKAWA Cancer Baby, Ren Space, Shanghai, China
- 2013** *Uterus Man*, Art Labor Gallery, Shanghai, China
The Images Beyond Good and Evil, AMNUA, Nanjing, China
Lu Yang Screening Program, 3331 Arts Chiyoda, Tokyo, Japan
- 2011** *11th Winds of Artist in Residence Part 2 – Lu Yang*, Fukuoka Asian Art Museum, Fukuoka, Japan
The Anatomy of Rage (Wrathful King Kong Core), Ullens Center for Contemporary Art, Beijing, China
The Project of KRAFTTREMOR, Boers Li Gallery, Beijing, China
- 2010** *Lu Yang Hell*, Art Labor, Shanghai, China 2010 Torturous Vision, Input/Output, Hong Kong, China
Torturous Vision, Input/Output, Shanghai, China
- 2009** *The Power of Reinforcement*, Zendai MOMA, Shanghai, China

Selected Group Exhibitions

- 2024** *Reimagine: Himalayan Art Now*, Rubin Museum, New York, NY, United States
- 2023** *Palais Augment  3: program*, Grand Palais  ph m re, Paris, France
WORLDBUILDING. GAMING AND ART IN THE DIGITAL AGE, Centre Pompidou-Metz, France
MIES CAPSULE 1: Lu Yang x Rudolf Belling, Neue Nationalgalerie, Berlin
LuYang in Bruton Street window, supported by Chanel Culture Fund, London, UK

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CAMK Collection Exhibition Vol. 7 Memory Storage for the Future,
Kumamoto Contemporary Art Museum, Kumamoto, Japan

The Messyverse Exhibition, Felix Meritis, Amsterdam, Netherlands

The 7th Guangzhou Triennial, Guangdong Museum of Art, GuangZhou,
China

Ebisu International Festival for Art and Alternative Visions 2023, Tokyo
Photographic Art Museum, Tokyo, Japan

Japanese Contemporary: Art Stage Osaka 2023, Osaka, Japan

NEMAF Screening, Seoul International ALT Cinema & Media Festival, Seoul,
Korea

DA Z Festival, Museum für Gestaltung, Zurich, Switzerland

Crypto Art Seoul 2023, Seoul, Korea

Game Society, MMCA, Seoul, Korea

FILE - Electronic Language International Festival, Supercreativity, São
Paulo, Brazil

Art in the age of hyper technological reproductions, GYRE Gallery, Tokyo,
Japan

MEET YOUR ART FESTIVAL 2023, Tav Gallery, Tokyo, Japan

HOPE, Museion Museum of Modern and Contemporary Art, Italy

Dogo Art 2023, Matsuyama, Japan

Comparative Hell: Arts of Asian Underworlds, Asia Society Museum, New
York, NY, United States

2022

Ultra Unreal, Museum of Contemporary Art Australia, Sydney, Australia

Epoch Wars, Performing Lines, Australia

GHOSTS OF THE MACHINE, The Polygon Gallery, Vancouver

Fantastic Heart, Parasite, Hong Kong

6th BIAN - International Digital Art Biennial - *METAMORPHOSIS -*

MUTATION, by ELEKTRA at Arsenal, Contemporary Art Montreal, Canada
Screening event "The Future is Here, Are You Coming?", University of
Chicago, Chicago, Illinois, United States

Epoch Wars, Performing Lines, Chronus Art Centre, Shanghai

Buddha10, A fragmented display on Buddhist visual evolution, Fondazione
Torino Musei

Munch Triennial: *The Machine is Us*, Munch Museum, Oslo, Norway

GGOBOT Festival, Enschede, Netherlands

Indonesia Bertutur 2022, Indonesia

In Search of the Present, Espoo Museum of Modern Art (EMMA), Espoo,
Finland

Cloud Walkers, Leeum Museum of Art, Seoul, Korea

No False Idols, 4A Centre for Contemporary Asian Art, Sydney

Supercreativity, FILE (Electronic Language International Festival), Fiesp
Cultural Center, Ruth Cardoso, San Paolo,

Brazil

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- Slip.Stream.Slip - Resistance and velocity in game engine culture*, School of Digital Art (SODA) Gallery, University of Manchester, Manchester, UK
Unidentified Fluid Other (UFO), Nxt Museum, Amsterdam
Hacking Identity- Dancing Diversity, Möllerei, Luxembourg, organized by ZKM Center for Art and Media, Germany
MAM Screen 015, Mori Art Museum, Tokyo, Japan
Person Projects's video-art series *IMAGE TO IMAGE*, Berlin, Germany
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai
2021 *Art for the Future International Biennial*, Multimedia Art Museum Moscow, Russia
5th BIAN Metamorphosis, Organized by Elektra, Arsenal Contemporary Art, Montreal
Multi-prismatic Mutual View, Macau Cultural Centre, Macau Museum of Art, Macau
Rehearsing the future: Dance with Nonhuman, Alien Art Center, Kaohsiung City, Taiwan
Australia based online magazine Disclaimer (online viewing)
The Earth is Flat Again, Muzeum Sztuki, Poland
面面鏡/ Quad Mirror (By myself, For myself, to myself & ourselves), PARCEL, Tokyo, Japan
METAMORPHOSIS - METAVERSE, ELEKTRA VIRTUAL MUSEUM, Rising Festival Melbourne, Melbourne, Australia
we do not dream alone, Asia Society Triennial, Asia Society Museum, New York, US
Online Screening: *Lu Yang Studio Visit*, Centre d'Art Contemporain Genève, Switzerland
CineZeta Madrid, Borau Hall Screening, Spain
Art Review Magazine Online Screening Programme, Arts Lovers Movie Club
Fake Me Hard, Rotterdam, Netherlands
GOBOT, Enschede, Netherlands
Radical Gaming – Immersion Simulation Subversion, House of Electronic Arts Basel, Switzerland
The Unbody, PPOW (virtual), New York, NY, United States
Both Sides Now 6, Videotage Hong Kong and Videoclub UK
Manque de Recul, Pearl Art Museum, Shanghai, China
2020 *FEEDBACK LOOPS*, Australian Centre for Contemporary Art, Melbourne
BIAN Biennale internationale d'art numérique, International Digital Art Biennale, Montreal, Canada
Asia Society Triennial, New York, New York, United States
LICHTSICHT – PROJECTION-BIENNALE, Osnabrück, Münster and Bielefeld, Germany
Made by Artists online exhibition, Content Lab, Videotage, Hong Kong

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New Year Eve Screening, Tank, Shanghai
ELEKTRA INTERNATIONAL DIGITAL ART BIENNIAL, Montreal, Canada
Neurones, Les Intelligences Simulées, Centre Pompidou, Paris
Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing
pixelsfest, Yeltsin Cultural Center, Yekaterinburg
European Media Art Festival, Osnabrück, Germany
Videotage Media Art Collection - Paranormal, an online screening program by Videotage, Hong Kong
Heavy Bored, Te Uru Waitakere Contemporary Gallery, Auckland, Australia
Online viewing at Bit Street Hong Kong at the New Art Fest 2020, by Ocupart in Lisbon, Portugal
Bangkok Art Biennial 2020, Thailand
Futurological Congress, Transart Festival, Bolzano, Italy
lichtsicht 7 Projection Triennale, Germany
< UN·TACT >, ACC Gwangju-Asia Artists Exhibition, Asia Culture Center, Korea
IMMATERIAL, RE-MATERIAL: A brief history of computing art, UCCA, Beijing
Global launch of Cloud Nothing Music Video “*Am I Something*”: *Player of Beings*, Ming Contemporary Art Museum, Shanghai, China
Learning What Can't Be Taught, Asia Art Archive, Hong Kong
2019 *Chinernet Ugly*, Centre for Chinese Contemporary Art–Manchester, United Kingdom
LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence, MAXXI (National Museum of XXI Arts), Video Gallery, Rome, Italy
TEC Art Rotterdam Festival, WORM, Slash Gallery Boomgaardsstraat 69 Rotterdam, Netherlands
Videoforms Festival, Clermont-Ferrand, France
Computer Grrrls, La Gaité Lyrique, Paris, France
Zoextropy. The PosthumanBeauty, Museum Centre del Carme, Valencia, Spain
Lost & Found Rituals, Theatrum Anatomicum Waag, Amsterdam, Netherlands
The Chasm, Franz-Josef-Kai 3/17, Vienna, Austria
The Flat World, organized by Alternative LOOP Space, held at Sky Garden of Hyundai Department Store, Seoul, South Korea
An art event at Zero Club (Ø), London, UK
A group exhibition on the influence of CGI on art practice, The Center for Contemporary Art, Tel Aviv, Israel
Sunset Kino, an outdoor, avant-garde film program, Salzburger Kunstverein, Austria
Refiguring Binaries, Pioneer Works, Brooklyn, New York City, US

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Computer Grrrls, La Gaité Lyrique, Paris, France
Computer Grrrls, MU artspace, Eindhoven, Netherlands
OCT Boxes Art Museum, Shenzhen, China
The Coming World, Garage Museum of Contemporary Art, Moscow, Russia
OnLife Convention, Milano, Italy
Art House Cinema ACUDkino, Berlin, Germany
Shanghai Himalayas Museum, Shanghai, China
NGUYEN CONG TRI 20 Years of Fashion, Ho Chi Minh City, Vietnam
2018 *ONE WORLD EXPOSITION 2.2#like4like*, Hong Kong Arts Centre, Hong Kong
Customized Reality: the Lure and Enchantment of Digital Art, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Diesel Worm, Roskilde Festival, Roskilde, Denmark
Vector Festival / Flagship Group Exhibition, InterAccess Gallery—Toronto, Canada
Lumen Quarterly by World Organization of Video Culture Development, Ullens Center for Contemporary Art – Beijing, China
FUTURE FLASH 200, from Frankenstein to Hyperbrain, GOGBOT Festival for Creative Technology— Enschede, Netherlands
Computer Grrrls at HMKV-Dortmund, Germany / La Gaité Lyrique, Paris, France
Nowness Anniversary Exhibition – Shanghai, China
True Self, Beijing Contemporary Art Foundation— Beijing, China
Digital Art Festival Taipei-Taipei City, Taiwan
AN IM AL, Art Science Nature Society Hong Kong City University, Hong Kong, China
TaxT Taoyuan Science and Technology Festival, Taoyuan City, Taiwan
Big Workout, Annual International Project III, Art Museum of Nanjing University of the Arts—Nanjing, China
Experimental Media Series Conversation on the Edge, School of the Art Institute of Chicago's Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago, United States
From/To: the Frontier of Chinese Art Education - China Academy of Art at SFAI- San Francisco Art Institute—San Francisco, United States
6th Athens Biennale: *ANTI* –Athens, Greece
The 12th Shanghai Biennale: *Progress*, Shanghai, China
HyperPrometheus, Perth Institute of Contemporary Arts, Perth, Australia
RAM HIGHLIGHT 2018: Is It My Body?, Rockbund Art Museum, Shanghai, China
Some Kind of Halfway Place, Higher Pictures Gallery, New York, United States

2017 *Ballade – Animamix Contemporary Art*, Macao Museum of Art, Macao

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Post-sense Sensibility-Trepidation and Will, McaM, Shanghai
A Nomination Exhibition of Three Rooms, Chronus Art Center, Shanghai
Are We Human, Princeton University, New Jersey
LOOP Barcelona-LOOP Festival 2017, Cinemes Girona, Barcelona
Forever Fornever, Wrong Biennale, Rhode Island College, Rhode Island
Promises of Monsters, KUNSTRAUM 53, Hildesheim, Germany
Notes on the Afterlife, Rokolectiv Festival 2017, Asociatia Rokolectiv, Bucharest, Romania
BELIEF IN THE POWER OF GESTURE, Projektraum LS43, Berlin
After Party 1: Collective Dance and Individual Gymnastics, Blindspot Gallery, Hong Kong, China
one world expo 2.1 #like4like, K11, Hongkong, China
After Us, K11, Shanghai, China

2016

Dirty Bomb, Steve Turner Gallery, Los Angeles, United States
Hyperlinks 2, Center for Contemporary Art, Tel Aviv, Israel
Post-sense-sensibility: Trepidation and Will, Minsheng Art Museum, Beijing, China
ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200 000 years, Third Istanbul Design Biennial, Istanbul, Turkey
Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China
Beijing Media Art Biennale, Beijing
Smart Illumination, Zou no Hana Terrace, Yokohama, Japan
Why the Performance, MCAM, Shanghai
CYNETART Festival 2016, Theater Hall Hellerau, Dresden, Germany
Delusional Mandela-abc gallery night, Soci t , Berlin, Germany
asia young 36, JEONBUK MUSEUM OF ART, JeonJu, Korea
Green celadon, The Artist House, Tel Aviv, Israel
Glas Animation Festival, Berkeley, San Francisco, United States
Liverpool Biennial 2016, Liverpool, UK
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China
East Asia Moving, Videoclub, UK
We: A Community of Chinese Contemporary Artists, chi K11 Art Museum, Shanghai, China
WeChat: A Dialogue in Contemporary Chinese Art, Wesleyan University Center for the Arts, Wesleyan University, CT; Asia Society Texas Center, Texas, United States
Temporal Turn: Art and Speculation in Contemporary Asia, Spencer Museum of Art, Texas, United States
The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing, China
New Alchemists, Salamanca Arts Centre, Australia

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- European Media Art Festival 2016*, Kunsthalle, Germany
We, K11, Shanghai, China
Mapping the Body, Galerie im Taxispalais, Innsbruck, Austria
Stimulation Overload 2, Superchief Gallery, New York, United States
Biennale internationale d'art numérique, International Digital Art Biennial, Arsenal Contemporary Art, Montreal, Canada
- 2015**
- WECHAT*, Wesleyan University, Middletown CT, United States
I SEE International Video Art Festival, OCT, Guangzhou, China
The 6th Moscow Biennale, Pavilion No. 1 of the Exhibition of Achievements of the People's Economy, Moscow, Russia
Asian Arts Space Network, Asia Culture Center, Gwangju, Korea
The Wrong Digital Art Biennale, Intelligentsia Gallery, Beijing
Imaginary Circle, Asia-Plastic Myths, ACC (Asian Culture Complex), Gwangju, Korea
Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?, Videotage, Hong Kong
Rendez-vous, Institute of Contemporary Arts, Singapore
DeMonstrable, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia
Dirty Looks NYC, Bad Asians, New York, United States
The Heart is a Lonely Hunter, YARAT Contemporary Art Centre, Baku, Azerbaijan
Psycho/SOMATIC – Visions of the Body in Contemporary East Asian Art, Allen Memorial Art Museum, Oberlin, United States
Click Festival 2015, Denmark
All World's Future – Other Future, Chinese Pavilion at Venice Art Biennale 2015, Venice, Italy
INHUMAN, Fridericianum museum, Kassel, Germany
Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context, New York, United States
New Directions In Chinese Animation, Institute of Contemporary Art, Boston, United States
Essential Experiments, BFI, King's College of Arts, London, UK
Winter Film Awards 2015 Indie Film Festival, New York, United States
- 2014**
- Performance and Imaginations: Photography from China 1911-2014*, Stavanger Art Museum, Norway
The 5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan
MOMENTUM_InsideOut, Berlin Art Week, Berlin, Germany
The IV International Biennale for Young Art, the Museum of Moscow, Moscow, Russia
Warp Zone+Fay's Festival, Amsterdam, the Netherlands

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PANDAMONIUM: Media Art from Shanghai, Momentum, CAC/Chronus Art Center, Berlin, Germany

My Generation: Young Chinese Artists, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg, Florida, United States

PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang, Kunstquartier Bethanien, Mariannenplatz 2, Berlin Kreuzberg, Germany

LA Asian Pacific Film Fest, Los Angeles, United States

Animamix Biennale 2013-2014 Rediscovery, Museum of Contemporary Art Shanghai, Shanghai, China

Video Art Competition THE 02, Poland

inHOUSE Film Festival, London, UK

Art Robotique, Cité des Sciences et de l'Industrie, Paris, France

Unpainted Media Art Fair, LAB3.0, Munich, Germany

2013

Neo Folk, Ikkan Art Gallery, Singapore

7th Move on Asia, Alternative Space LOOP, Seoul, Korea

No Name, Ren Space, Shanghai, China

Queer Project 2013, Nha San Collective, Hanoi, Vietnam

Degeneration, OCAT, Shanghai, China

Art World – Second Hand, Power Station of Art, Shanghai, China

GLOBAL PHOTO COLLABORATIONS, Diesel Art Gallery, Tokyo, Japan

West bund – A Biennial of Architecture and Contemporary Art, Shanghai, China

ASVOFF – A Shaded View on Fashion Film, Centre Pompidou, Paris, France

Cutlog Paris, Paris, France

Rendez-vous 2013, Musée d'art contemporain of Lyon, Lyon, France

OFF COURSE / FUORI ROTTA, Fondazione Querini Stampalia, Venice, Italy

THE GARDEN OF FORKING PATHS: Exploring Independent Animation, OCT, Shanghai, China

Some like it hot, Shanghai Gallery of Art, Shanghai, China

Memo, White Space, Beijing, China

Truth, Beauty, Freedom and Money, K11, Shanghai, China

Tampere Film Festival, Tampere, Finland

Pépinière, Lavitrine, Limousin Art Contemporain & Sculptures, France

On/Off, UCCA (Ullens Center for Contemporary Art), Beijing, China

2012

ESCAPE(s) – in/from china #3, Centre d'Arts plastiques et visuels de Lille, France

UNFINISHED COUNTRY, Asia Society, Houston, United States

PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA, Contemporary Arts Museum Houston, United States

Dressing the Screen – the Rise of Fashion Film, UCCA(Ullens Center for Contemporary Art), Beijing, China

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Reactivation – Shanghai Biennale 2012, Shanghai Museum of Contemporary Art, Shanghai, China
Project Daejeon 2012: Energy, Daejeon Museum, Daejeon, Korea
The Shadow of Language, Royal College of Art, London, UK
Impakt Art Festival 2012, Utrecht, Netherlands
Unseen – Guangzhou Triennial, Guangzhou Fine Art Museum, Guangzhou, China
Hinterlands, Luggage Store Gallery, San Francisco, United States
VIRTUAL VOICES – approaching social media and art in China, Charles H. Scott Gallery, Vancouver, Canada
Get It Louder, Beijing, China
Rapid Pulse, DFB Performance gallery, Chicago, United States
Sub-Phenomena, the first CAFAM-Future exhibition, CAFA Art Museum, Beijing, China
The Untouchables, Saamlung Gallery, Hong Kong, China
Solar Plexus, V Art Center, Shanghai, China
Solar Plexus, Space Station, London, UK
It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project, Taipei Fine Arts Museum
FOCUS 2012, Kunsthal Nikolaj, Copenhagen, Denmark
Symptoms, Iberiart, Beijing, China
2011 *Video Art in China – MADATAC*, Reina Sofia Museum, Madrid, Spain
Hypnosis, TIVAC, Taipei, Taiwan
CAFAM Biennale – Super Organism 2011, CAFA Art Museum, Beijing, China
Moving Image in China: 1988-2011, Mingsheng Art Museum, Shanghai, China
Little Movements: Possibilities of Self-construction in Art, OCAT, Shenzhen, China
Hypnosis, Other Gallery, Beijing, China
Future Festival, Top Building, Shanghai, China
Focus on Talents Project, Today Art Museum, Beijing, China
+Follow, Shanghai MOCA, Shanghai, China
In a Perfect World..., Meulensteen Gallery, New York, United States
Grafted in, 53 Art Museum, Guangzhou, China
2010 *798 Art Festival*, Beijing 798 Art Zone, Beijing, China
Reflection of Minds- MoCA Shanghai Envisage 3, Museum of Contemporary Art, Shanghai, China
Young Media Artists: China, Japan and Korea' in INDAF 2010, Tomorrow City, Songdo, Incheon, Korea
Use the Hand Do the Job, Excellent Graduation Work, Shift space, Shanghai, China
Exhibition of CAA, Gallery of China Academy of Art, Hangzhou, China
Seven Young Artists, Beijing Commune, Beijing, China

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- Jungle – A Close-Up Focus on Chinese Contemporary Art Trends Exhibition*, Platform China, Beijing, China
Burning Youth, Hangzhou, China
GO Young Artist Group Show, OCAT Art Center, Shenzhen, China
2009 *Bourgeoisified Proletariat*, Songjiang New City Thames Town, Shanghai, China
The Quantity Bears Identity, KultFlux Art Space, Vilnius, Lithuania
PRESENT exhibition, CANART, Shanghai, China
Yang Chang Xiao Dao, Am art space, Shanghai, China
Itchy Young Artist Group Show, Biz Art, Shanghai, China
2008 *Small production*, No.5, Shopping Gallery, Shanghai, China
Fractal Note, Metoo Space, Hangzhou, China
Spade, T-space, 798 Art Zone, Beijing, China
2007 *Pierre Huber Creation Prize 2007*, Biz Art, Shanghai, China
what's the time? Beijing, Shanghai Hangzhou New Media Art Exhibition, Creek Art Gallery, Shanghai, China
Fruits of Experimental Contemporary Art Education in China, Zendai Museum of Modern Art, Shanghai, China
Art Warming, Duolun Museum of Modern Art, Shanghai, China
New Directions from China, Plug In, Basel, Switzerland
Graduation Exhibition of New Media Art Department, CAAGallery of China Academy of Art, Hangzhou, China
2006 *Fruits*, Done8 Art Exhibition Art Center, Shanghai, China
2005 *Random Code*, Exhibition of Young Artists from the 80s, Art Gallery of Hangzhou Teacher College, Hangzhou, China

Residencies

- 2014** ACC Grant Artist in Residency, Residency Unlimited, NYU, New York, United States
2013 TASML I DSL Artist Residency @ symbioticA, Perth, Australia
3331 Arts Chiyoda, Japan, Tokyo
2012 Luggage Store Gallery, San Francisco, United States
Centre d'Arts Plastiques et Visuels, Lille, France
2011 Fukuoka Asian Art Museum, Fukuoka, Japan
Tokyo Wonder Site, Tokyo, Japan

Grants and Awards

- 2022** Selected as a judge for Prada's *Action in the Year of the Tiger 2022*
Selected as Deutsche Bank's *Artist of the Year 2022*
2019 *BMW Art Journey Prize Winner*

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- 2013** ASML I DSL artist residence @ symbioticA
Asian Cultural Council Grant
- 2011** Focus on Talents, Today Art Museum