

What's on This Week Around the World

By Christopher D. Shea March 11, 2016 10:31 am



A 16th-century work by an unknown Flemish artist is on view in an exhibition at the Grand Palais in Paris. Université de Liège - Collections artistiques (galerie Wittert)

Paris

Carambolages

Grand Palais

Through July 4

The title of this playful exhibition refers, in French, to a shot in billiards when a ball bounces off another object, ricocheting into a winning hole. Artists like Rembrandt, Man Ray and Giacometti are on view alongside video art and sculptures from Papua, New Guinea. The works are grouped associatively, with each work connected by ideas or visual patterns to the works that appear next to it.

Hong Kong

The Beach Boys with the Hong Kong Philharmonic

Queen Elizabeth Stadium Arena

March 18 and 19

This year marks the 50th anniversary of the Beach Boys' release of "Pet Sounds," the celebrated album that featured some of their biggest hits, like "Wouldn't It Be Nice" and "God Only Knows." The band has spring tour dates planned across the United States; in Seoul, South Korea; Tokyo; and Hong Kong, where they will play two concerts with the Philharmonic.

Baden-Baden, Germany

Easter Festival

Festspielhaus Baden-Baden

March 19-28

Under the baton of its chief conductor, Simon Rattle, the Berlin Philharmonic will lead a performance of Wagner's epic "Tristan und Isolde," starring Stuart Skelton and Eva-Maria Westbroek in the title roles. Alongside that opera, the main event, the annual festival will present a series of chamber music concerts and showcases for major stars. Yo-Yo Ma will appear with the Berlin Philharmonic on March 20, and on April 15 the violinist Anne-Sophie Mutter, will perform in an evening program of work by Bach, Prokofiev and Vivaldi.



Anne-Sophie Mutter will appear at the Easter Festival in Baden-Baden, Germany. Robert Giesen/European Pressphoto Agency

Setouchi, Japan
Setouchi Triennale

Various venues
March 20-April 17

Venues on several small islands in the Setouchi region of central Japan will host installations and art shows as part of this triennial. The festival, which takes place in several phases throughout the year, features work by well over 100 artists from Japan and beyond. It focuses on the ways in which artists can affect the environment in which they show work (Setouchi is a largely derelict industrial region). Participating artists include Snuff Puppets, a collective from Australia; Masashi Hiraio, who practices the traditional Japanese art of tailoring bonsai trees; and Mounir Fatmi, a photographer and video artist who has a solo show now in Marrakesh, Morocco.



Kazimir Malevich's "Girls in the Field" is showing in an exhibition at the Albertina in Vienna. State Russian Museum, Saint Petersburg

Vienna
Chagall to Malevich: The Russian Avant-Garde

Albertina
Through June 26

Avant-garde painters like Chagall, Malevich, Kandinsky and Natalia Goncharova are showing in this exhibition, about the Russian artists who worked in the period in and around World War I. The exhibition examines avant-garde art's rapid evolution during the period, from primitivism — which celebrated non-Western cultures — to suprematism, the pared down, geometric movement pioneered by Kazimir Malevich.

Iolanta/The Nutcracker

Palais Garnier
Through April 1

This jam-packed evening, conceived by the Russian director Dmitri Tcherniakov, brings together the Paris Opera Ballet's dance and music talents. The night begins with Tchaikovsky's opera "Iolanta," which is followed, after an intermission, by the composer's ballet "The Nutcracker" (Casse-Noisette). The two works had their premiere as a double bill at the Mariinsky Theater in St. Petersburg in 1892. This new staging of "The Nutcracker" was jointly choreographed by Sidi Larbi Cherkaoui, Édouard Lock and Arthur Pita.

Marrakesh, Morocco

Mounir Fatmi. "Darkening Process"

MMP+

Through May 30

The Moroccan artist Mounir Fatmi's artworks include simple black and white photographs, like the self-portrait below, along with formal experiments with the medium itself — like "The Blinding Light," an artwork that combines images from the Fra Angelico painting "The Healing of Deacon Justinian" with photographs of a modern-day surgery room. This solo exhibition includes photographs, videos and a sound installation by the artist.



A self-portrait by Mounir Fatmi, who has a solo show in Marrakesh, Morocco. Mounir Fatmi/Goodman Gallery Johannesburg - Cape Town

Tokyo

Caravaggio and His Time: Friends, Rivals and Enemies

National Museum of Western Art

Through June 12

This exhibition showcases art by the Italian painter (1571-1610), along with work by artists who drew inspiration from him and some of his competitors. Artists on view include Giovanni Lanfranco, Matthias Stom and Bartolomeo Manfredi. Caravaggio's "Mary Magdalene in Ecstasy," a painting of the biblical figure that was found in a private collection in 2014, is one of 11 Caravaggio works on view here. The painting has never been shown publicly before.

Toronto

Outsiders: American Photography 1950s-1980s

Art Gallery of Ontario

March 12-May 29

Some of America's leading mid-century photographers, like Diane Arbus, Garry Winogrand and Gordon Parks are showing here alongside some relative unknowns. The show focuses on artists whose work challenged social conventions, and many of the works feature daring depictions of race, protest and sexuality. Some video works are also included, like Kenneth Anger's 1960s film "Scorpio Rising," an abstract, experimental film about a band of traveling gay, Nazi bikers.